

Une Nuit à Lisbonne

Camille Saint-Saëns
Arr. Benjamin Masciotta

Allegretto ♩ = 66

Petite Clarinette en Mib

Clarinete en Sib 1

Clarinete en Sib 2

Clarinete en Sib 3

Cor de basset 1
Clarinete Alto 1 / Cl. 4

Cor de basset 2
Clarinete Alto 2 / Cl. 5

Clarinete Basse 1

Clarinete Basse 2

Clarinete Contrebasse

10

The musical score is arranged in ten staves, each with a specific instrument label on the left. The instruments are: Pte Cl. (Piccolo Clarinet), Cl. Sib 1 (B-flat Clarinet), Cl. Sib 2 (B-flat Clarinet), Cl. Sib 3 (B-flat Clarinet), C.d.B. 1 (Contrabassoon), C.d.B. 2 (Contrabassoon), Cl. Basse 1 (Bass Clarinet), Cl. Basse 2 (Bass Clarinet), and Cl. Cb. (Cello). The score begins at measure 10. The Piccolo Clarinet part is mostly silent. The B-flat Clarinet parts (Sib 1, 2, 3) and Contrabassoon parts (C.d.B. 1, 2) feature melodic lines with *pp* (pianissimo) dynamics. The Bass Clarinet parts (Cl. Basse 1, 2) and Cello part (Cl. Cb.) provide harmonic support with rhythmic patterns. The key signature has one flat (B-flat), and the time signature is 4/4.

Pte Cl.

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

C.d.B. 1

C.d.B. 2

Cl. Basse 1

Cl. Basse 2

Cl. Cb.

20

The musical score is arranged in ten staves, each with a different instrument label on the left. The instruments are: Pte Cl. (Piccolo Clarinet), Cl. Sib 1 (Clarinet in B-flat), Cl. Sib 2 (Clarinet in B-flat), Cl. Sib 3 (Clarinet in B-flat), C.d.B. 1 (Corno in B-flat), C.d.B. 2 (Corno in B-flat), Cl. Basse 1 (Bassoon), Cl. Basse 2 (Bassoon), and Cl. Cb. (Contrabassoon). The score begins at measure 20. The key signature has two flats (B-flat and E-flat). The Pte Cl. part is mostly rests. Cl. Sib 1 and Cl. Sib 2 have dynamic markings of *pp* and *mf*. Cl. Sib 3 has a *pp* marking. C.d.B. 1 and C.d.B. 2 play a melodic line. Cl. Basse 1 plays a rhythmic pattern. Cl. Basse 2 and Cl. Cb. play a bass line.

30

Pte Cl. *p* *mf* *pp*

Cl. Sib 1 *pp* *cresc.* *mf* *dim.* *pp*

Cl. Sib 2 *cresc.* *mf* *dim.* *pp*

Cl. Sib 3 *cresc.* *mf* *dim.* *pp*

C.d.B. 1 *cresc.* *mf* *dim.* *pp*

C.d.B. 2 *cresc.* *mf* *dim.* *pp*

Cl. Basse 1 *cresc.* *mf* *dim.* *pp*

Cl. Basse 2 *cresc.* *mf* *dim.* *pp*

Cl. Cb. *cresc.* *mf* *dim.* *pp*

40

Pte Cl. *p* *p* *p*

Cl. Sib 1 *p cresc.* *sf p cresc.* *sf mf* *f* *p*

Cl. Sib 2 *p cresc.* *sf p cresc.* *sf mf* *f* *p* *pp*

Cl. Sib 3 *p cresc.* *sf p cresc.* *sf mf* *f* *p* *pp*

C.d.B. 1 *sf* *sf*

C.d.B. 2 *sf* *sf*

Cl. Basse 1 *sf* *sf*

Cl. Basse 2 *sf* *sf*

Cl. Cb. *sf* *sf*

Detailed description: This is a page of sheet music for the piece 'Une Nuit à Lisbonne', page 5. It features nine staves for woodwind instruments. The instruments are: Pte Cl. (Piccolo Clarinet), Cl. Sib 1 (Clarinet in B-flat), Cl. Sib 2 (Clarinet in B-flat), Cl. Sib 3 (Clarinet in B-flat), C.d.B. 1 (Contrabassoon), C.d.B. 2 (Contrabassoon), Cl. Basse 1 (Bass Clarinet), Cl. Basse 2 (Bass Clarinet), and Cl. Cb. (Bass Clarinet). The music is in 7/8 time and B-flat major. The score includes dynamic markings such as *p* (piano), *cresc.* (crescendo), *sf* (sforzando), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). The Pte Cl. part has a melodic line with accents. The Cl. Sib parts have more complex rhythmic patterns, including sixteenth-note runs. The C.d.B. parts play sustained notes with accents. The Cl. Basse parts play rhythmic patterns with accents. The Cl. Cb. part plays a simple rhythmic pattern with accents.

52

The musical score is arranged in ten staves, each labeled with an instrument. The instruments are: Pte Cl. (Piccolo Clarinet), Cl. Sib 1 (Soprano Clarinet), Cl. Sib 2 (Soprano Clarinet), Cl. Sib 3 (Soprano Clarinet), C.d.B. 1 (Contralto Clarinet), C.d.B. 2 (Contralto Clarinet), Cl. Basse 1 (Bass Clarinet), Cl. Basse 2 (Bass Clarinet), and Cl. Cb. (Bass Clarinet). The score begins at measure 52. The Pte Cl. part features a melodic line with a slur over measures 52-54 and dynamic markings of *p* and *f*. The Cl. Sib 1 part has a sustained note with a slur and dynamic markings of *p* and *f*. The Cl. Sib 2 part has a melodic line starting in measure 54 with dynamic markings of *p*, *f*, and *ppp*. The Cl. Sib 3 part has a melodic line with a slur and dynamic markings of *p* and *f*. The C.d.B. 1 part has a rhythmic pattern with a slur and dynamic markings of *p*, *f*, and *ppp*. The C.d.B. 2 part has a rhythmic pattern with a slur and dynamic markings of *p*, *f*, and *sf*. The Cl. Basse 1 part has a melodic line with a slur and dynamic markings of *p*, *f*, and *ppp*. The Cl. Basse 2 part has a rhythmic pattern with a slur and dynamic markings of *p* and *ppp*. The Cl. Cb. part has a melodic line with a slur and dynamic markings of *p* and *f*.

62

The musical score is arranged in ten staves, each with a specific instrument label on the left. The instruments are: Pte Cl. (Piccolo Clarinet), Cl. Sib 1 (Clarinet in B-flat), Cl. Sib 2 (Clarinet in B-flat), Cl. Sib 3 (Clarinet in B-flat), C.d.B. 1 (Contrabassoon), C.d.B. 2 (Contrabassoon), Cl. Basse 1 (Bass Clarinet), Cl. Basse 2 (Bass Clarinet), and Cl. Cb. (Cello). The score begins at measure 62. The key signature has one flat (B-flat). The music is marked with a piano (*p*) dynamic. The Pte Cl. part features a melodic line with slurs and ties. The Cl. Sib 1 part has a similar melodic line. The Cl. Sib 2, Cl. Sib 3, C.d.B. 2, and Cl. Cb. parts play sustained notes with slurs. The C.d.B. 1 part has a rhythmic pattern of eighth notes. The Cl. Basse 1 part has a rhythmic pattern of eighth notes. The Cl. Basse 2 part has a melodic line with slurs and ties.

71

The musical score is arranged in nine staves, each with a specific instrument label on the left. The instruments are: Pte Cl. (Piccolo Clarinet), Cl. Sib 1 (Clarinet in B-flat), Cl. Sib 2 (Clarinet in B-flat), Cl. Sib 3 (Clarinet in B-flat), C.d.B. 1 (Corno in B-flat), C.d.B. 2 (Corno in B-flat), Cl. Basse 1 (Bass Clarinet), Cl. Basse 2 (Bass Clarinet), and Cl. Cb. (Contrabass Clarinet). The score begins at measure 71. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are used throughout, including *sf* (sforzando) with accents, *p* (piano), and *p* (piano) with hairpins. The woodwinds play in a coordinated fashion, with some parts having melodic lines and others providing harmonic support.

Pte Cl.

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

C.d.B. 1

C.d.B. 2

Cl. Basse 1

Cl. Basse 2

Cl. Cb.

sf >

sf >

sf >

sf >

sf >

sf >

sf >

sf >

sf >

p

p

p

p

82

The musical score is arranged in ten staves, each representing a different instrument. The instruments are: Pte Cl. (Piccolo Clarinet), Cl. Sib 1 (Clarinet in B-flat), Cl. Sib 2 (Clarinet in B-flat), Cl. Sib 3 (Clarinet in B-flat), C.d.B. 1 (Corno in D-flat), C.d.B. 2 (Corno in D-flat), Cl. Basse 1 (Bassoon), Cl. Basse 2 (Bassoon), and Cl. Cb. (Contrabassoon). The score begins at measure 82. The Pte Cl. part starts with a rest and then enters with a melodic line marked *sf* *appassionato*. The Cl. Sib 1 part has a melodic line starting at measure 83, marked *p* and *cresc. molto*. The Cl. Sib 2 part has a melodic line starting at measure 82, marked *f* and *pp*. The Cl. Sib 3 part has a melodic line starting at measure 82, marked *pp* and *cresc. molto*. The C.d.B. 1 part has a melodic line starting at measure 82, marked *pp*. The C.d.B. 2 part has a melodic line starting at measure 83, marked *cresc. molto*. The Cl. Basse 1 part has a melodic line starting at measure 82, marked *pp* and *cresc. molto*. The Cl. Basse 2 part has a melodic line starting at measure 82, marked *pp* and *cresc. molto*. The Cl. Cb. part has a rest throughout the entire score. Dynamics include *pp*, *p*, *f*, *sf*, and *sf* *appassionato*. The score is in a key signature of one flat and a common time signature.

92

Pte Cl. *p* *cresc.* *f* *dim.* *pp* *pp*
 Cl. Sib 1 *p* *cresc.* *f* *dim.* *p* *p*
 Cl. Sib 2 *p* *cresc.* *f* *dim.* *p* *pp* *p*
 Cl. Sib 3 *p* *cresc.* *f* *dim.* *pp* *pp* *p*
 C.d.B. 1 *p* *cresc.* *f* *dim.* *pp* *pp* *p*
 C.d.B. 2 *p* *cresc.* *f* *dim.* *pp* *pp* *p*
 Cl. Basse 1 *p* *cresc.* *f* *dim.* *p* *pp* *p*
 Cl. Basse 2 *p* *cresc.* *f* *dim.* *pp* *pp* *p*
 Cl. Cb. *p* *cresc.* *f* *dim.* *pp* *pp* *p*

104

Pte Cl. *p* *pp* *p* *p* *f* *ff* *dim. molto* *pp*

Cl. Sib 1 *p* *pp*

Cl. Sib 2 *pp* *p* *p* *f* *ff* *dim. molto* *pp*

Cl. Sib 3 *pp* *p* *f* *ff* *dim. molto* *pp*

C.d.B. 1 *pp* *p* *pp*

C.d.B. 2 *p* *f* *ff* *dim. molto* *pp*

Cl. Basse 1 *pp* *p* *p* *pp*

Cl. Basse 2 *pp* *p*

Cl. Cb. *pp* *p*

118

The musical score is arranged in ten staves, each representing a different woodwind instrument. The instruments are: Pte Cl. (Piccolo Clarinet), Cl. Sib 1 (Clarinet in B-flat), Cl. Sib 2 (Clarinet in B-flat), Cl. Sib 3 (Clarinet in B-flat), C.d.B. 1 (Corno in B-flat), C.d.B. 2 (Corno in B-flat), Cl. Basse 1 (Bass Clarinet), Cl. Basse 2 (Bass Clarinet), and Cl. Cb. (Contrabass Clarinet). The score includes various musical notations such as notes, rests, and dynamic markings like *ppp* and *pp*. Some staves have specific annotations like 'Cl. Sib 1' and 'Cl. Sib 2' near the end of the piece. The music is written in a key signature of one flat and a common time signature.

131

Pte Cl. *pp* *sempre pianissimo* *pp*

Cl. Sib 1 *pp*

Cl. Sib 2 *pp* *sempre pianissimo* *pp*

Cl. Sib 3 *pp* *pp*

C.d.B. 1 *pp* *pp* *pp*

C.d.B. 2 *pp* *pp*

Cl. Basse 1 *pp*

Cl. Basse 2 *pp* *pp*

Cl. Cb. *pp* *pp*

Une Nuit à Lisbonne

Petite Clarinette en Mib

Camille Saint-Saëns
Arr. Benjamin Masciotta

Allegretto ♩ = 66

28 *p* *mf*

37 *pp* *p* *p* 3

48 Cl. Sib II *p*

56 *p* *f* 2 *p*

66 *sf* >

76 5 Cl. Sib I *sf* > *sf* *appassionato*

90 *sf* *p* *p* *cresc.* *f* *dim.*

98 *pp* *pp* *p* *pp* *p*

110 15 Cl. Sib II *p* *f* *ff* *dim. molto* *pp* *pp*

136 *sempre pianissimo* *pp*

Une Nuit à Lisbonne

Clarinete en Sib 1

Camille Saint-Saëns
Arr. Benjamin Masciotta

Allegretto ♩. = 66

11 *Cl. Sib II*

17

23 *pp* *mf*

29 *pp* *cresc.*

36 *mf* *dim.* *pp* *p cresc.* *sf* *p cresc.*

43 *sf* *mf* *f*

48 *p* *p* *p*

59 *f* *p*

66

71

sf > *sf >*

84

p *cresc. molto* *f* *sf*

92

p *cresc.* *f* *dim.*

98

p *p*

106

p *pp*

120

ppp *ppp* *pp*

129

134

pp

Une Nuit à Lisbonne

Clarinete en Sib 2

Camille Saint-Saëns
Arr. Benjamin Masciotta

Allegretto ♩. = 66

4

pp

10

pp

16

23

pp

32

cresc. *mf* *dim.* *pp* *p cresc.*

41

sf *p cresc.* *sf* *mf* *f*

48

p *pp* *p* 3

56

f *ppp*

63

p

72

sf > *sf* >

78

p *f* > *pp*

85

f < *sf* *p* *cresc.*

95

f *dim.* *p*

102

pp *p* *pp* *p* *p*

110

f < *ff* *dim. molto* *pp*

117

5 *8va* *Cl. Basse I* *pp* *8va* *Cl. Basse I* *ppp*

127

3 *Cl. Basse I* *pp*

137

sempre pianissimo *pp*

Une Nuit à Lisbonne

Clarinete en Sib 3

Camille Saint-Saëns

Arr. Benjamin Masciotta

Allegretto ♩. = 66

pp

11 pp

21

31 *cresc.* *mf* *dim.* *pp*

40 *p cresc.* *sf p cresc.* *sf mf*

46 *f p pp*

52 *p p*

59 *f p* 3

69

76

84

91

97

105

116

127

137

sf

p

pp

cresc. molto

f

sf

p

dim.

pp

pp

p

pp

p

f

ff

dim. molto

pp

pp

ppp

ppp

Cl. Basse I

Cl. Sib II

pp

pp

Une Nuit à Lisbonne

Clarinete en Sib 4
(à défaut de Cor de Basset 1)

Camille Saint-Saëns
Arr. Benjamin Masciotta

Allegretto ♩ = 66

pp

7

14

21

28

35

cresc. mf dim. pp

41

6 Pte Cl. sf sf p

54 p f ppp

Une Nuit à Lisbonne

62 Musical staff 62-68: Treble clef, key signature of one flat. Measures 62-68 contain a melodic line with eighth notes and quarter notes, starting with a *p* dynamic.

69 Musical staff 69-76: Treble clef, key signature of one flat. Measures 69-76 continue the melodic line, featuring a *sf* dynamic with an accent in measures 75 and 76.

77 Musical staff 77-83: Treble clef, key signature of one flat. Measures 77-83 include a *2* (second) fingering and dynamics of *p* and *pp*.

84 Musical staff 84-91: Treble clef, key signature of one flat. Measures 84-91 include a *2* (second) fingering, dynamics of *f*, *sf*, *passionato*, *sf*, and *p*.

92 Musical staff 92-97: Treble clef, key signature of one flat. Measures 92-97 feature a melodic line with eighth notes, dynamics of *p*, *cresc.*, *f*, and *dim.*

98 Musical staff 98-104: Treble clef, key signature of one flat. Measures 98-104 include a melodic line with eighth notes and dynamics of *pp*, *pp*, and *p*.

105 Musical staff 105-117: Treble clef, key signature of one flat. Measures 105-117 include a melodic line with eighth notes, dynamics of *pp*, *p*, and *pp*, and a *7* (seventh) fingering.

118 Musical staff 118-126: Treble clef, key signature of one flat. Measures 118-126 contain a melodic line with quarter notes and dynamics of *ppp* and *ppp*.

127 Musical staff 127-136: Treble clef, key signature of one flat. Measures 127-136 include a *3* (triple) fingering, the instruction *Cl. Basse I*, and a dynamic of *pp*.

137 Musical staff 137-144: Treble clef, key signature of one flat. Measures 137-144 include the instruction *Cl. Sib II* and dynamics of *pp* and *pp*.

Une Nuit à Lisbonne

Clarinete en Sib 5
(à défaut de Cor de Basset 2)

Camille Saint-Saëns
Arr. Benjamin Masciotta

Allegretto ♩. = 66

11 *pp*

21 *pp* 9 *cresc.* *mf* *dim.*

39 *pp* *sf* *sf* *Cor de Basset I* 7

53 *p*

59 *f* *sf* *p* 3

69 *sf*

76 *sf* *Cor de Basset I* 3

85 *cresc. molto* *f* *sf*

90 *p* *p* *cresc.*

95 *f* *dim.* *pp*

100 *2* *p* *2* *p*

108 *3* *f* *ff* *dim. molto*

116 *2* *pp* *pp*

122 *ppp* *ppp* *10* *Cl. Sib II*

138 *pp* *pp*

Une Nuit à Lisbonne

Cor de basset 1

Camille Saint-Saëns

Arr. Benjamin Masciotta

Allegretto $\text{♩} = 66$

pp

7

14

21

28

34

cresc. *mf* *dim.* *pp*

41

sf *sf* *p*

54

p *f* *ppp*

6 *Pte Cl.*

Une Nuit à Lisbonne

2
62

p

69

sf > *sf* >

77

2

p < > *pp*

84

2

f < > *sf* *appassionato* *sf* *p*

92

p *cresc.* *f* *dim.*

98

pp *pp* *p*

105

pp *p* *pp*

7

118

ppp *ppp*

127

3 *Cl. Basse I*

pp

137

Cl. Sib II *pp* *pp*

Une Nuit à Lisbonne

Cor de basset 2

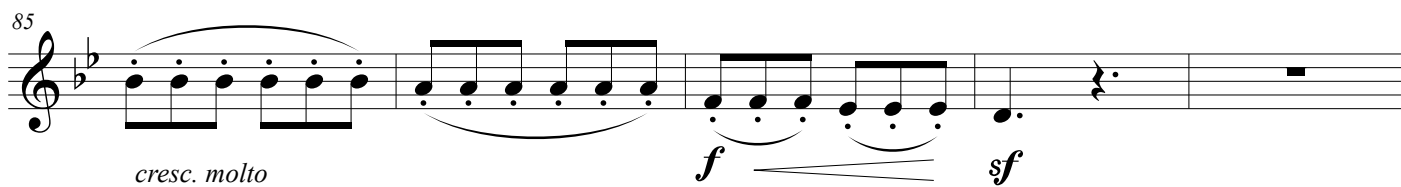
Camille Saint-Saëns

Arr. Benjamin Masciotta

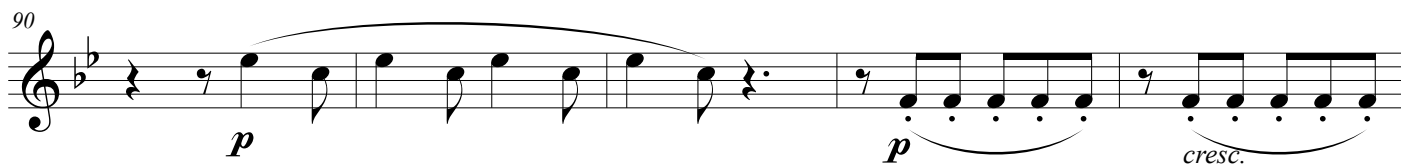
Allegretto ♩. = 66

The musical score is written for Cor de Basset 2 in 6/8 time, B-flat major. It begins with a *pp* dynamic. The first staff (measures 1-10) features a series of dotted half notes. The second staff (measures 11-20) continues with dotted half notes and includes a *pp* dynamic. The third staff (measures 21-38) contains a 9-measure rest, followed by notes with accents, a *cresc.* marking, a *mf* dynamic, and a *dim.* marking. The fourth staff (measures 39-52) starts with a *pp* dynamic, includes a *sf* dynamic, and features a 7-measure rest. The fifth staff (measures 53-58) is marked *p*. The sixth staff (measures 59-68) begins with *f* and *sf* dynamics, followed by a 3-measure rest and a *p* dynamic. The seventh staff (measures 69-75) is marked *sf*. The eighth staff (measures 76-82) starts with a *sf* dynamic and includes a 3-measure rest. The score concludes with the instruction *Cor de Basset I*.

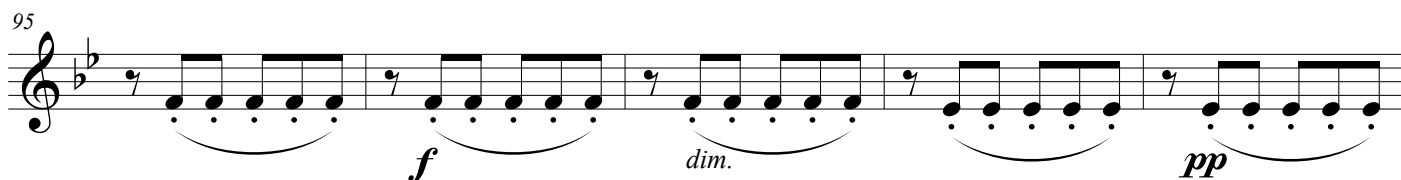
85 *cresc. molto* *f* *sf*



90 *p* *p* *cresc.*



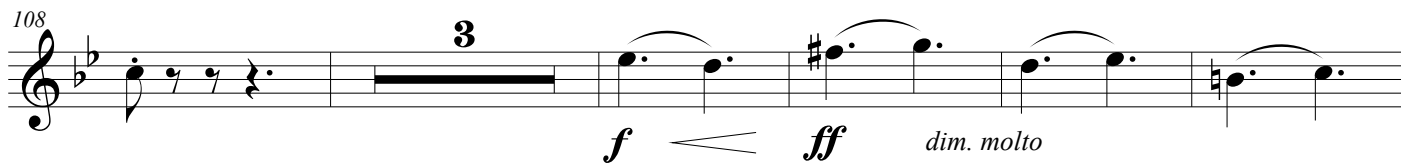
95 *f* *dim.* *pp*



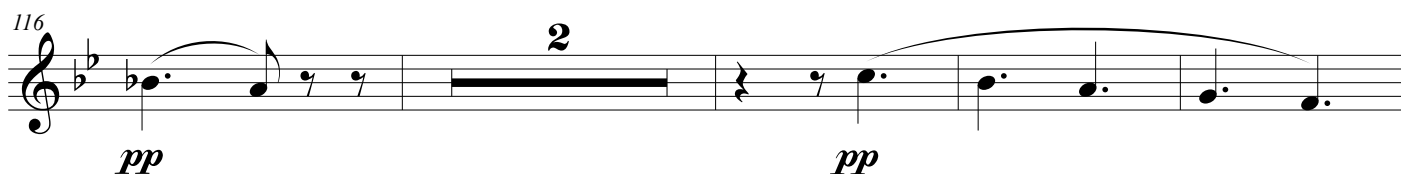
100 *2* *2* *p* *p*



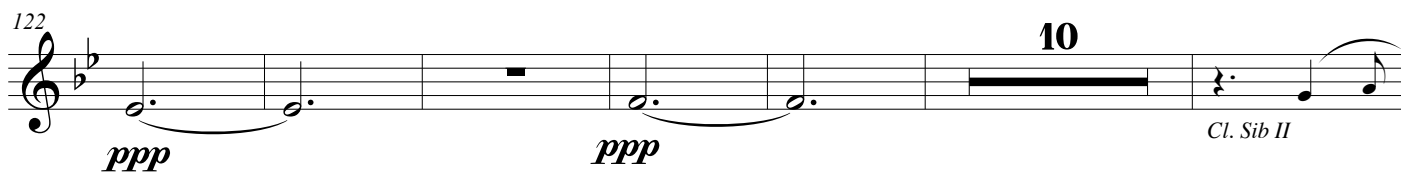
108 *3* *f* *ff* *dim. molto*



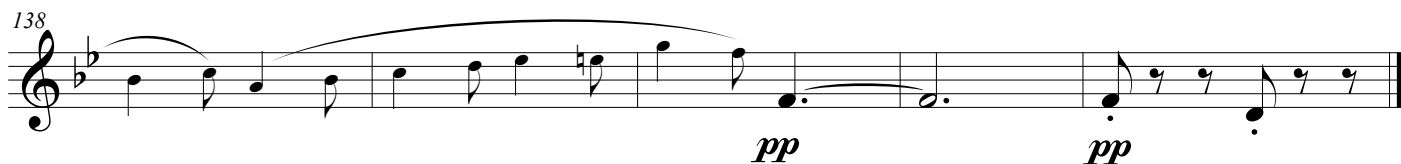
116 *2* *pp* *pp*



122 *ppp* *ppp* *10* *Cl. Sib II*



138 *pp* *pp*



Une Nuit à Lisbonne

Clarinete Alto 1
(à défaut de Cor de Basset 1)

Camille Saint-Saëns
Arr. Benjamin Masciotta

Allegretto ♩ = 66

pp

8

15

22

29

cresc.

36

mf dim. pp

41

sf sf 6 Pte Cl. p

54

p f ppp

Une Nuit à Lisbonne

62 *p*

69 *sf* *sf*

77 *p* *pp*

85 *f* *sf* *passionato* *sf* *p*

93 *p* *cresc.* *f* *dim.*

98 *pp* *pp* *p*

106 *pp* *p* *pp*

119 *ppp* *ppp*

130 *Cl. Basse I* *pp*

137 *pp* *pp*

Une Nuit à Lisbonne

Clarinete Alto 2
(à défaut de Cor de Basset 2)

Camille Saint-Saëns
Arr. Benjamin Masciotta

Allegretto ♩. = 66

11 *pp*

21 *pp*

39 *pp* *sf* *sf* *Cor de Basset I*

53 *p*

59 *f* *sf* *p*

69 *sf*

76 *sf* *Cor de Basset I*

85

cresc. molto ***f*** ***sf***

90

p ***p*** *cresc.*

95

f *dim.* ***pp***

100

2 **2** ***p*** ***p***

108

3 ***f*** ***ff*** *dim. molto*

116

2 ***pp*** ***pp***

122

10 ***ppp*** ***ppp*** *Cl. Sib II*

138

pp ***pp***

Une Nuit à Lisbonne

Clarinete Basse 1

Camille Saint-Saëns
Arr. Benjamin Masciotta

Allegretto ♩. = 66

7

14

21

28

34

41

54

pp

cresc. *mf* *dim.* *pp*

sf *sf*

p *f*

Cl. Basse II

Une Nuit à Lisbonne

61 *ppp* *p*

Musical staff 61-67: Treble clef, key signature of one flat. Measures 61-67. Dynamics: *ppp* (measures 61-67), *p* (measures 68-74).

68 *sf* >

Musical staff 68-74: Treble clef, key signature of one flat. Measures 68-74. Dynamics: *sf* > (measures 68-74).

75 *sf* > *p*

Musical staff 75-82: Treble clef, key signature of one flat. Measures 75-82. Dynamics: *sf* > (measures 75-80), *p* (measures 81-82). Includes a fermata over measure 81.

83 *pp* *p cresc. molto* *f* < *sf* *appassionato* *sf*

Musical staff 83-90: Treble clef, key signature of one flat. Measures 83-90. Dynamics: *pp* (measures 83-84), *p cresc. molto* (measures 85-86), *f* < (measures 87-88), *sf* *appassionato* (measures 89-90), *sf* (measures 91-92).

91 *p* *cresc.* *f* *dim.*

Musical staff 91-97: Treble clef, key signature of one flat. Measures 91-97. Dynamics: *p* (measures 91-92), *cresc.* (measures 93-94), *f* (measures 95-96), *dim.* (measures 97-98).

98 *p* *pp* *p*

Musical staff 98-104: Treble clef, key signature of one flat. Measures 98-104. Dynamics: *p* (measures 98-99), *pp* (measures 100-101), *p* (measures 102-104).

105 *pp* *p* *p*

Musical staff 105-111: Treble clef, key signature of one flat. Measures 105-111. Dynamics: *pp* (measures 105-106), *p* (measures 107-108), *p* (measures 109-111).

112 *pp*

Musical staff 112-120: Treble clef, key signature of one flat. Measures 112-120. Dynamics: *pp* (measures 112-120). Includes a fermata over measure 112.

121 *pp* *ppp*

Musical staff 121-126: Treble clef, key signature of one flat. Measures 121-126. Dynamics: *pp* (measures 121-122), *ppp* (measures 123-126).

127 *pp* *pp*

Musical staff 127-133: Treble clef, key signature of one flat. Measures 127-133. Dynamics: *pp* (measures 127-132), *pp* (measures 133-134). Includes a fermata over measure 127.

Cl. Sib 1

Une Nuit à Lisbonne

Clarinete Basse 2

Camille Saint-Saëns
Arr. Benjamin Masciotta

Allegretto ♩. = 66

pp

10

20

31

cresc. mf dim. pp

41

sf sf p

6 Pte Cl. #f

56

p f ppp

63

p

69

74

sf > *sf* > *p*

81

pp *cresc. molto* *f* *sf*

89

p *p* *cresc.*

96

f *dim.* *pp* *pp*

103

p *pp* *p* **11**

120

ppp *ppp* *Cl. Sib I*

129

pp *pp* *pp* **2** **6**

Une Nuit à Lisbonne

Clarinete contrebasse

Camille Saint-Saëns

Arr. Benjamin Masciotta

Allegretto ♩. = 66

