

Les Chemins de l'Amour

Modéré mais sans lenteur ♩ = 120

Petite clarinette

Clarinette en Sib I

Clarinette en Sib II

Cor de basset

Clarinette basse

Clarinette contrebasse

Pte Cl.

Cl. I

Cl. II

C.d.B.

Cl. B.

Cl. Cb.

p

p

p

p

p

f bien chanté et en dehors

p

15

Les Chemins de l'Amour

Cédez beaucoup au Mouvement

32

Pte Cl. *mf*

Cl. I *f*

Cl. II *mf*

C.d.B. *mf*

Cl. B. *mf*

Cl. Cb. *mf*

49

Pte Cl. *p*

Cl. I *mf*

Cl. II *mf*

C.d.B. *p*

Cl. B. *p*

Cl. Cb. *p*

(2ème fois)

6

60 **Cédez** 1.

Pte Cl. *mf* *p*

Cl. I *f* *p*

Cl. II *mf* *p*

C.d.B. *mf* *p*

Cl. B. *mf* *p*

Cl. Cb. *mf* *p*

70 2.

Pte Cl. *p* *sf*

Cl. I *p* *sf*

Cl. II *pp* *sf*

C.d.B. *pp* *sf*

Cl. B. *pp* *sf*

Cl. Cb. *pp* *p* *sf*

Les Chemins de l'Amour

Petite clarinette

Francis Poulenc
Arr. Benjamin Masciotta

Modéré mais sans lenteur ♩ = 120

p *p*

10

20

32 **Cédez beaucoup** **au Mouvement** *mf*

40

47 (2ème fois)

54 **4** **Cédez** *p* *mf*

67 1. 2. *p* *p*

77 *p* *sfp*

Les Chemins de l'Amour

Clarinete en Sib I

Francis Poulenc
Arr. Benjamin Masciotta

Modéré mais sans lenteur ♩ = 120

p

9

17

26

35 *Cédez beaucoup* *au Mouvement* *f*

44

53 *mf*

64 *Cédez* *f* *p* *p*

73 *p* *sfp*

Les Chemins de l'Amour

Clarinete en Sib II

Francis Poulenc
Arr. Benjamin Masciotta

Modéré mais sans lenteur ♩ = 120

p

9

19

30 **Cédez beaucoup**

38 **au Mouvement**
mf

47 *mf*

56 **Cédez**
mf

67 1. *p* 2. *pp*

76 *p* *sfp*

Les Chemins de l'Amour

Cor de basset

Francis Poulenc
Arr. Benjamin Masciotta

Modéré mais sans lenteur ♩ = 120

p *f* bien chanté et en dehors

10

20

29 *Cédez beaucoup*

38 *au Mouvement*
mf

47 *p*

56 *Cédez*
mf

67 1. 2.
p *pp*

77 *p* *sfz*

Les Chemins de l'Amour

Clarinete basse

Francis Poulenc
Arr. Benjamin Masciotta

Modéré mais sans lenteur ♩ = 120

Musical staff 1-9: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The music begins with a piano (*p*) dynamic. It features a series of eighth notes and quarter notes, with a repeat sign at measure 7. The piece concludes with a piano (*p*) dynamic.

Musical staff 10-18: Treble clef, key signature of one flat (Bb). The music consists of eighth notes and quarter notes, ending with a half note.

Musical staff 19-28: Treble clef, key signature of one flat (Bb). The music features eighth notes and quarter notes, with a half note at the end.

Musical staff 29-37: Treble clef, key signature of one flat (Bb). The music includes quarter notes, eighth notes, and a half note. The instruction "Cédez beaucoup" is written above the staff. The piece ends with a half note.

Musical staff 38-46: Treble clef, key signature of two sharps (F# and C#). The instruction "au Mouvement" is written above the staff. The music consists of eighth notes and quarter notes, starting with a mezzo-forte (*mf*) dynamic.

Musical staff 47-55: Treble clef, key signature of two sharps (F# and C#). The music features eighth notes and quarter notes, ending with a piano (*p*) dynamic.

Musical staff 56-66: Treble clef, key signature of two sharps (F# and C#). The instruction "Cédez" is written above the staff. The music includes quarter notes and half notes, starting with a mezzo-forte (*mf*) dynamic.

Musical staff 67-75: Treble clef, key signature of two sharps (F# and C#). The music features a first ending (1.) and a second ending (2.). It includes quarter notes and half notes, with dynamics of piano (*p*) and piano-piano (*pp*).

Musical staff 76-84: Treble clef, key signature of two sharps (F# and C#). The music includes quarter notes and half notes, ending with a half note. Dynamics of piano (*p*) and sforzando piano (*sfp*) are indicated.

Les Chemins de l'Amour

Clarinete contrabasse

Francis Poulenc
Arr. Benjamin Masciotta

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6

14

26

36 **Cédez beaucoup au Mouvement**

45

54

64 **Cédez**

74

p

mf

p

pp

p

sfp