

I CRISANTEMI

Score

Giacomo Puccini

Arr. Benjamin Masciotta

Andante Mesto

rit.

Petite Clarinette en Mib

Clarinette en Sib

Cor de basset

Clarinette basse

pp dolce

pp dolce

pp dolce

pp

5

Pte Cl.

Cl. Sib

Cdb.

Cl. B.

rit.

rall.

pp

10

Pte Cl.

Cl. Sib

Cdb.

Cl. B.

rit.

accel.

rit.

pp

pp

pp

pp

I CRISANTEMI

2

15

rit.

rit.

rit.

Pte Cl.

Cl. Sib

Cdb.

Cl. B.

ppp

ppp

ppp

ppp

20

un poco affrettando

allargando

sostenuto

Pte Cl.

Cl. Sib

Cdb.

Cl. B.

f

f

f

f

26

rall.

trattenuto

Pte Cl.

Cl. Sib

Cdb.

Cl. B.

pp

pp

pp

pp

f

f

f

f

pp

pp

pp

pp

32

Pte Cl. *pp*

Cl. Sib *p*

Cdb. *pp* *pizz.*

Cl. B. *pp*

36

Pte Cl. *pp* *poco rit.*

Cl. Sib *pp* *pp*³

Cdb. *pp*

Cl. B. *pp*

40

Pte Cl. *mf*

Cl. Sib *mf*

Cdb. *mf*

Cl. B. *mf*

I CRISANTEMI

4

44 *poco rit.* *a tempo*

Pte Cl. *p* *molto espressivo*

Cl. Sib *p*

Cdb. *p*

Cl. B. *p* *molto espressivo*

48

Pte Cl. *pp*³

Cl. Sib. *pp*³

Cdb. *pp*

Cl. B. *pp*³

51 *senza rall.*

Pte Cl. *pp*

Cl. Sib. *pp*

Cdb. *pp*

Cl. B. *pp*

54

Pte Cl.
Cl. Sib
Cdb.
Cl. B.

Musical score for measures 54-56. The Pte Cl. part features a melodic line with a dashed slur over measures 54-56. The Cl. Sib part has a simple harmonic accompaniment. The Cdb. part plays a rhythmic eighth-note pattern. The Cl. B. part has a simple harmonic accompaniment.

57

Pte Cl.
Cl. Sib
Cdb.
Cl. B.

f *portando* *mf*

f *portando* *mf*

f *portando* *mf*

sf *sf* *sf* *sf* *sf*

Musical score for measures 57-61. The Pte Cl., Cl. Sib, and Cdb. parts feature a melodic line with a *portando* marking. The Cl. B. part has a simple harmonic accompaniment with *sf* markings.

62

Pte Cl.
Cl. Sib
Cdb.
Cl. B.

molto rit. 3

mf

Musical score for measures 62-65. The Pte Cl., Cl. Sib, and Cdb. parts feature a melodic line with a *molto rit.* marking and a triplet of eighth notes. The Cl. B. part has a simple harmonic accompaniment with *mf* markings.

67 *rit.*

Pte Cl.

Cl. Sib

Cdb.

Cl. B.

rall.

pp

72 *rit.* *pp* *accel.* *rit.*

Pte Cl.

Cl. Sib

Cdb.

Cl. B.

pp

pp

pp

pp

77 *rit.* *ppp* *rit.* *ppp* *rit.* *ppp* *ppp* *ppp*

Pte Cl.

Cl. Sib

Cdb.

Cl. B.

82 *un poco affrettando* *allargando*

Pte Cl.
Cl. Sib
Cdb.
Cl. B.

86 *sostenuto* *rall.* *trattenuto*

Pte Cl.
Cl. Sib
Cdb.
Cl. B.

f *pp* *pp* *pp* *mf* *pp* *pp*

93 *rit.* *perdendosi*

Pte Cl.
Cl. Sib
Cdb.
Cl. B.

pp

I CRISANTEMI

Petite Clarinette en Mib

Giacomo Puccini

Arr. Benjamin Masciotta

Andante Mesto *rit.*

pp dolce

6 *rit.* *rit.*

12 *pp* *accel.* *rit.* *rit.* *rit.* *ppp*

18 *rit.* *un poco affrettando* *allargando*

24 *f* *sostenuto* *rall.* *trattenuto* *f* *pp*

32 *pp* *pp* *3*

39 *poco rit.* *3* *mf* *poco rit.*

45 *a tempo* *p molto espressivo* *pp*³

50

53 *senza rall.*

pp

57 *portando*

f *mf*

62 *molto rit.*

3

68 *rit.* *rit.*

74 *accel.* *rit.* *rit.* *rit.*

pp *ppp*

80 *rit.* *un poco affrettando* *allargando*

86 *sostenuto* *rall.* *trattenuto*

f *pp* *pp*

94 *rit.* *perdendosi*

I CRISANTEMI

Clarinete en Sib

Giacomo Puccini

Arr. Benjamin Masciotta

Andante Mesto

pp dolce

rit.

pp

ppp

rit.

rit.

rit.

rit.

pp

accel.

rit.

rit.

rit.

rit.

rit.

un poco affrettando

allargando

rit.

sostenuto

rall.

trattenuto

f

pp

f

pp

p

pp³

poco rit.

mf

poco rit.

a tempo

p

47 *pp*³

50 *3*

53 *senza rall.* *pp* *f* *portando*

60 *molto rit.* *mf* *3*

66 *rit.* *rit.*

73 *accel.* *rit.* *rit.* *pp* *ppp*

79 *rit.* *rit.*

83 *un poco affrettando* *allargando* *sostenuto* *rall.* *f* *pp*

91 *trattenuto* *pp* *rit.* *perdendosi*

The musical score is written for a single melodic line in treble clef with a key signature of one sharp (F#). It consists of nine staves of music. The first staff (measures 47-50) features a continuous eighth-note pattern with a triplet of eighth notes at the end, marked *pp*³. The second staff (measures 50-53) continues the eighth-note pattern with a triplet of eighth notes. The third staff (measures 53-60) starts with a half note, followed by eighth notes, and ends with a half note marked *portando*. The fourth staff (measures 60-66) begins with a half note marked *mf*, followed by eighth notes and a triplet of eighth notes. The fifth staff (measures 66-73) contains eighth notes and quarter notes, with *rit.* markings above the final two measures. The sixth staff (measures 73-79) starts with a half note marked *pp*, followed by eighth notes and quarter notes, with *accel.*, *rit.*, and *rit.* markings above. The seventh staff (measures 79-83) features eighth notes and quarter notes with *rit.* markings above. The eighth staff (measures 83-91) includes half notes and quarter notes with *un poco affrettando*, *allargando*, *sostenuto*, and *rall.* markings above, and dynamic markings *f* and *pp*. The final staff (measures 91-94) starts with a half note marked *pp*, followed by quarter notes and a half note, with *trattenuto*, *rit.*, and *perdendosi* markings above.

I CRISANTEMI

Cor de basset

Giacomo Puccini
Arr. Benjamin Masciotta

Andante Mesto *rit.*
pp dolce

7 *rit.* *rit.* *pp* *accel.*

14 *rit.* *rit.* *rit.* *rit.* *ppp*

21 *un poco affrettando* *allargando* *sostenuto* *rall.* *f* *pp*

29 *trattenuto* *f* *pp* *pp*

34 *pp*

38 *poco rit.* *mf*

42 *poco rit.*

I CRISANTEMI

2
46 *a tempo*
p *pp*

53 *senza rall.*
pp

56 *portando*
f

61 *molto rit.*
mf

67 *rit.*
rit.

73 *accel.* *rit.* *rit.*
pp *ppp*

80 *rit.* *un poco affrettando*

85 *allargando* *sostenuto* *rall.*
f *pp*

91 *trattenuto*
mf

94 *rit.* *perdendosi*
pp

I CRISANTEMI

Clarinete basse

Giacomo Puccini

Arr. Benjamin Masciotta

Andante Mesto

pp

7

rall. rit. rit.

pp

12

pp accel. rit. rit. rit.

ppp

19

rit. un poco affrettando allargando

f

25

sostenuto rall. trattenuto

pp f pp

32

pizz. pp

39

poco rit. mf

44

poco rit. a tempo p molto espressivo

49 *senza rall.*
pp ³ *pp*

55 *sf* *sf* *sf* *sf* *sf*

62 *molto rit.*
mf

69 *rall.* *rit.* *rit.*
pp

74 *accel.* *rit.* *rit.* *rit.*
pp *ppp*

81 *rit.* *un poco affrettando* *allargando*

86 *sostenuto* *rall.* *trattenuto*
f *pp* *pp*

93 *rit.* *perdendosi*