

Alexander Borodin  
Polovtsian Dances

Тимпани.

№ 8. ПЛЯСКА ПОЛОВЕЦКИХЪ ДЪВУШЕКЪ.

in F. C.  
Presto.

8 4 4 A  
f dim. p 16 B 17  
C 18 D f 20 Violini sf 8 F  
G 7  
mf f ff  
1 3 H 1 2 3 4 5 6  
f f p  
1 2 3 4 5 6 7 8 9 10 11  
12 13 14 15 16 1  
cresc. f f

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2

Тимпани.

№ 17. ПОЛОВЕЦКАЯ ПЛЯСКА СЪ ХОРОМЪ.

Introduzione. in F. C.  
Andantino.

13 A<sup>Ob.</sup> 14 B<sup>Triang.</sup>

in F. C.  
Allegro vivo.

13 1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18 C 1

2 3 4 5 6 7 8 1 2 3

4 5 6 7 8 D 7

Allegro.

pp p mf f ff

muta in D. A. *ppp cresc. poco a poco*

accelerando  
Tamburino

4

12 4 4

E 1 2 3 4 5 6 7 8

ppp

4 Triang. 1 2 3 4 5 6 7

pp

1 2 3 4 5 6 7 8 F

ff

4 12

4 4 G 8 H 13

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Timpani.

in D.  
I Presto. **K**

1 2 3 4 5 6  
34 *f*  
7 8 9 10 11 12 13  
14 15 16 4 **L** 34 **M** *in E*  
*con sord. (coperti)*  
*p*  
3 4 5 6 7 8 9  
10 11 12 13 14 15 16  
17 18 19 20 21 22 23  
24 **N** 1 2 3 4 5 6  
*f*  
7 8 9 10 11 12 13  
14 15 16 17 *dim.* 18 19 20  
21 22 23 24 **O Moderato alla breve P** 32

in D. B.  
II Presto **R**

36 *senza sord.* *f*  
1 2 3 4 5 6  
7 8 9 10 11 12  
13 14 15 16 3 **S** 34

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Timpani.

4

**T** con sordini 2 3 4 5 6 7 8

*p*

9 10 11 12 13 14 15

16 17 18 19 20 21 22

23 24 **U** 1 2 3 4 5

*f*

6 7 8 9 10 11 12

13 14 15 16 8 **in E. A. senza sordini**  
**Allegro con spirito.**

*p*

*f*

**W** Più animato.

*p*

**X**

*mf*

*cresc.*

**Y** 11 **Z**

*ff* *f*

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1

Triangolo.

№ 8. ПЛЯСКА ПОЛОВЕЦКИХЪ ДѢВУШЕКЪ.

**Presto.**

11 4 4 A 24 B 1 2

*f* Clar. *pp*

3 4 5 6 7 8 9 10 11 12

13 14 15 16 C 1 2 3 4 5 6

*p*

7 8 9 10 11 12 13 14 15 16

17 18 19 20 D 1 2 3 4 5 6 7

*poco f*

4 1 1 1 2 3 4 5

*Piatti* *p*

6 7 8 4 3

Borodin — Polovtsian Dances

2

Triangolo.

Musical score for Triangolo, measures 1-24. The score is written in treble clef with a key signature of one sharp (F#). It consists of six staves of music. Measure numbers 1 through 24 are indicated above the notes. Dynamics include *pp* (pianissimo) at the beginning, *cresc.* (crescendo) and *poco* (poco) markings, and *f* (forte) at the end. There are also some *a* (accents) and *poco* markings. The piece ends with a double bar line.

№ 17. ПОЛОВЕЦКАЯ ПЛЯСКА СЪ ХОРОМЪ.

Introduzione.

Andantino.

Musical score for № 17. ПОЛОВЕЦКАЯ ПЛЯСКА СЪ ХОРОМЪ, measures 13-15. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of three staves of music. Measure numbers 13, 14, and 15 are indicated above the notes. Dynamics include *pp* (pianissimo) and *ppp* (pianississimo). The piece ends with a double bar line.

Allegro vivo. C

Allegro.

Timp.

Musical score for № 17. ПОЛОВЕЦКАЯ ПЛЯСКА СЪ ХОРОМЪ, measures 16-18. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of three staves of music. Measure numbers 16, 17, and 18 are indicated above the notes. Dynamics include *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The piece ends with a double bar line.

Triangolo.

The musical score for 'Triangolo' is written for a triangle and consists of several systems of notation. The first system (measures 1-17) features a treble clef and a 4/4 time signature. It begins with a forte (*f*) dynamic and includes a section marked 'E 16' with a piano (*ppp*) dynamic. The second system (measures 18-20) continues with a forte (*f*) dynamic and includes a section marked 'F 4'. The third system (measures 21-22) includes a section marked 'G 8 H 13' and ends with a fermata. The fourth system (measures 23-24) is marked 'I Presto 34' and includes a section marked 'K 20 L 34 M Timp.' with a forte (*f*) dynamic. The fifth system (measures 25-31) is marked 'O Moderato alla breve' and includes a section marked 'N Tamburino' with a piano (*p*) dynamic. The sixth system (measures 32-36) is marked 'P Tamburo' and includes a section marked 'Q Presto' with a piano (*p*) dynamic. The seventh system (measures 37-40) is marked 'R 20 S 34 T 24 U Tamburino Timp.' with a piano (*p*) dynamic. The eighth system (measures 41-44) is marked 'V' with a mezzo-forte (*mf*) dynamic. The ninth system (measures 45-48) is marked 'W 9 X 11 Y 11' with a forte (*f*) dynamic. The tenth system (measures 49-52) is marked 'Z' with a piano (*p*) dynamic. The final system (measures 53-56) is marked 'Più animato.' with a forte (*f*) dynamic.

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Campanelli.

№ 17. ПОЛОВЕЦКАЯ ПЛЯСКА СЪ ХОРОМЪ.

Introduzione.  
Andantino.

13 A 16 B 15 Allegro vivo. C 16 D 10 18

Allegro. 40 E 16 Timpani Solo pp mf f pp

F 40 G 8 H 13 J Presto. K 20 L 34 34

M 24 N 24 Moderato alla breve. O 27

Viol. I. p 1

13 Q 36 R 20 S 34

T 24 U 24 Allegro con spirito. V Più animato. X 11 Y 14 Z 9 16 9



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Tamburo

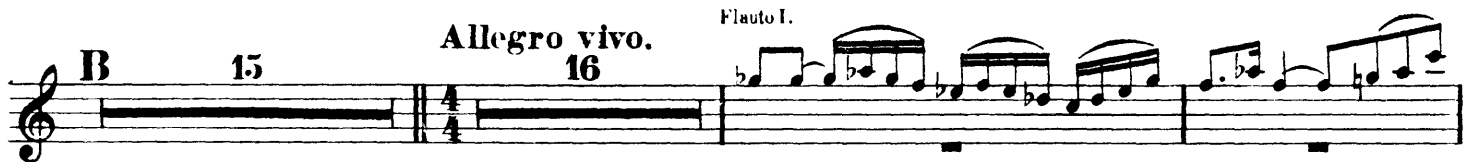
№ 17. ПОЛОВЕЦКАЯ ПЛЯСКА СЪ ХОРОМЪ.

Introduzione.  
Andantino.

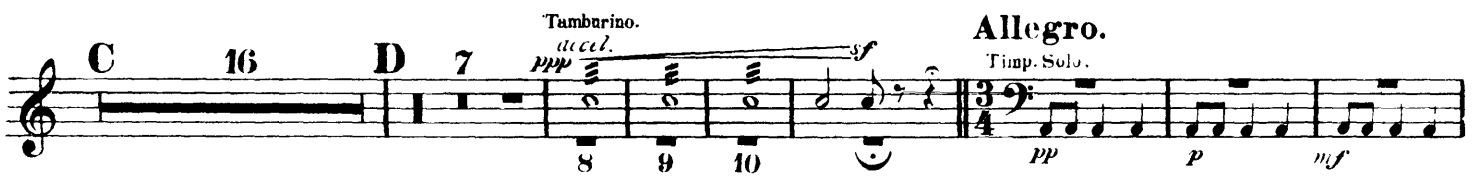
13 **A** <sup>Ob.</sup> 14



**B** 15 **Allegro vivo.** 16 <sup>Flauto I.</sup>



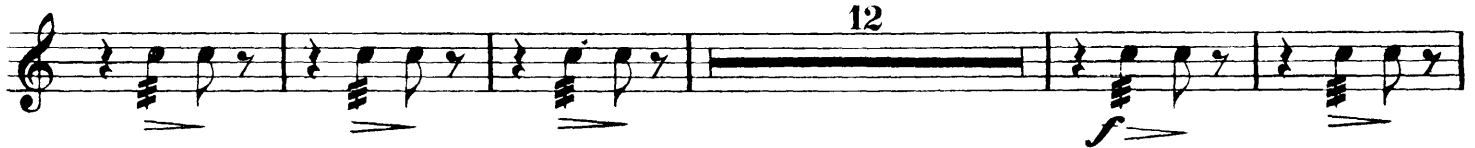
**C** 16 **D** 7 <sup>Tamburino.</sup> *accel.* **Allegro.** <sup>Timp. Solo.</sup>



<sup>Tamburo.</sup> 4



12



4



4 **E** 36 **F**



4 12



4



4 **G** 8 **H** 13



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Tamburo.

2

I Presto.

Musical notation for section I, measures 1-34. The notation is in 6/8 time and consists of six staves of music. The first staff begins with a *pp* dynamic marking. The measures are numbered 1 through 34. The notation features a rhythmic pattern of eighth notes with accents.

*crusc.*

Musical notation for section K, measures 1-16. The notation is in 6/8 time and consists of three staves of music. The first staff begins with a **K** section marker. The measures are numbered 1 through 16. The notation features a rhythmic pattern of eighth notes with accents.

Musical notation for section M, measures 1-10. The notation is in 6/8 time and consists of one staff of music. The measures are numbered 1 through 10. The notation features a rhythmic pattern of eighth notes with accents.

Moderato alla breve.

Musical notation for section N, measures 1-12. The notation is in 2/2 time and consists of one staff of music. The measures are numbered 1 through 12. The notation features a rhythmic pattern of eighth notes with accents. A **N** section marker is present at the beginning. A **O** section marker is present at the end, with the instruction *Oboe.* and a  $\frac{2}{2}$  time signature change.

Musical notation for section P, measures 1-12. The notation is in 12/8 time and consists of three staves of music. The first staff begins with a **P** section marker and a *p* dynamic marking. The measures are numbered 1 through 12. The notation features a rhythmic pattern of eighth notes with accents.

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Tamburo.

Musical notation for measures 13 through 32. The notation consists of a single treble clef staff with a 6/8 time signature. Measures 13-16 are marked with measure numbers 13, 14, 15, and 16. Measures 17-20 are marked with measure numbers 17, 18, 19, and 20, with the instruction *dim.* appearing below measure 19. Measures 21-24 are marked with measure numbers 21, 22, 23, and 24, with the instruction *pp* appearing below measure 21. Measures 25-28 are marked with measure numbers 25, 26, 27, and 28. Measures 29-32 are marked with measure numbers 29, 30, 31, and 32. The piece concludes with a double bar line and a repeat sign.

**Q** Presto.

Musical notation for measures 1 through 32 of the Presto section. The notation consists of a single treble clef staff with a 6/8 time signature. Measures 1-8 are marked with measure numbers 1 through 8, with the instruction *pp* appearing below measure 1. Measures 9-16 are marked with measure numbers 9 through 16. Measures 17-24 are marked with measure numbers 17 through 24. Measures 25-32 are marked with measure numbers 25 through 32. The section concludes with a double bar line and a repeat sign.

**R**

*cresc.*



**S**

1 2 3 4 4

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Tamburo.

4

25 T 24 U 24



**Allegro con spirito.**

V<sup>Tria.</sup> Tamburino.

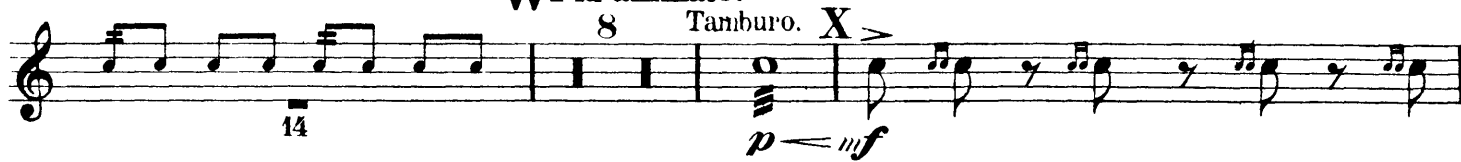
Timp. 6 7 8



**W Più animato.**

8 Tamburo. X

p = mf




1 2 3



4 5 6



7 8 9



Y 2 2



1



Z 3



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Tamburino.

№ 8. ПЛЯСКА ПОЛОВЕЦКИХЪ ДЪВУШЕКЪ.

Presto.

0 1 2 3 4 5  
*f* *dim.* *p*

6 7 8 9 10 11

12 1 2 3 4

1 2 3 4 A 1 2

3 4 5 6 7 8 10

2 3 4 5 6 7 8 9 *cresc.*

10 11 12 1 2 3 4 B 17  
*sfz*

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2

Tamburino.

The musical score for 'Tamburino' is written in bass clef and consists of ten staves. The first staff begins with a treble clef and the label 'Viol', followed by a bass clef. The key signature is C major, and the time signature is 6/8. The score includes various chords: C (first staff), D (third staff), F (sixth staff), and G (eighth staff). Fingerings are indicated by numbers 0-7 above notes. Dynamic markings include *p*, *mf*, *pp*, *poco*, and *f*. The score features several repeat signs and a double bar line. The piece concludes with a final *f* dynamic marking.

Tamburino.

№ 17. ПОЛОВЕЦКАЯ ПЛЯСКА СЪ ХОРОМЪ.

Introduzione.  
Andantino.

Allegro vivo. Flauto

13 A 16 B 15 16 C 1 2 3 4 5 6 7 8 9 10 11 12 13 D 7 accel. 44 E 36 F 40 G 8 H 13 I Presto. 34 K 20 L 34 M 22 N 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 O Moderato alla breve. 32 P 32 Q Presto. 34 R 20 S 34 T Timpani 22 U 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 V Allegro con spirito. 8 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 W Più animato. 9 X 11 Y 14 Z 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

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Piatti e Cassa

№ 8. ПЛЯСКА ПОЛОВЕЦКИХЪ ДЪВУШЕКЪ.

**Presto.**  
Piatti soli.

11 4 4 A 24 B 18 C *Tria.*

18 D Piatti *poco f*

9 *p cresc. poco* E F *Tria.* 22 G

3 3 1 2 3 H 10 *Tria.*

2 2 6 8 *p cresc*

*mf f*

№ 17. ПОЛОВЕЦКАЯ ПЛЯСКА СЪ ХОРОМЪ.

**Introduzione.**  
Andante.

13 A 14 B 15 18 C 16 D

*accelerando* **Allegro.**  
Tmb. *ppp cresc poco a poco* *pp p mf f ff*

3 3 11

E *colla bacchetta* *ppp*



Borodin — Polovtsian Dances

Piatti e Cassa.

4 **F** *senza bacchetta* 3

*ff* 11 *ff* 3 2 **G** 8 **H** 13 *p*

**I** **Presto.** 34 **K** 3 3 3 7 **L** 10

*f* 7 *mf* 15 **M** 24 **N** 24 **O** *Oboe.* **Moderato alla breve.**

29 **P** 32 **Q** **Presto.** 32 *Fag.* **R** **Piatti.** 3

3 3 7 **S** 8 9 *mf* 15

**T** 24 **U** 24 **V** **Allegro con spirito.** *Triangolo.*

*mf* **Piatti.** **W** 1 **Piatti.** **Più animato.**

1 *mf* 1 *mf* *p* **X** 1 *mf* 1 1 *mf* *p cresc.*

**Y** *f*

**Z** 3 *Tamburino.* *mf* **Piatti.** *ff*