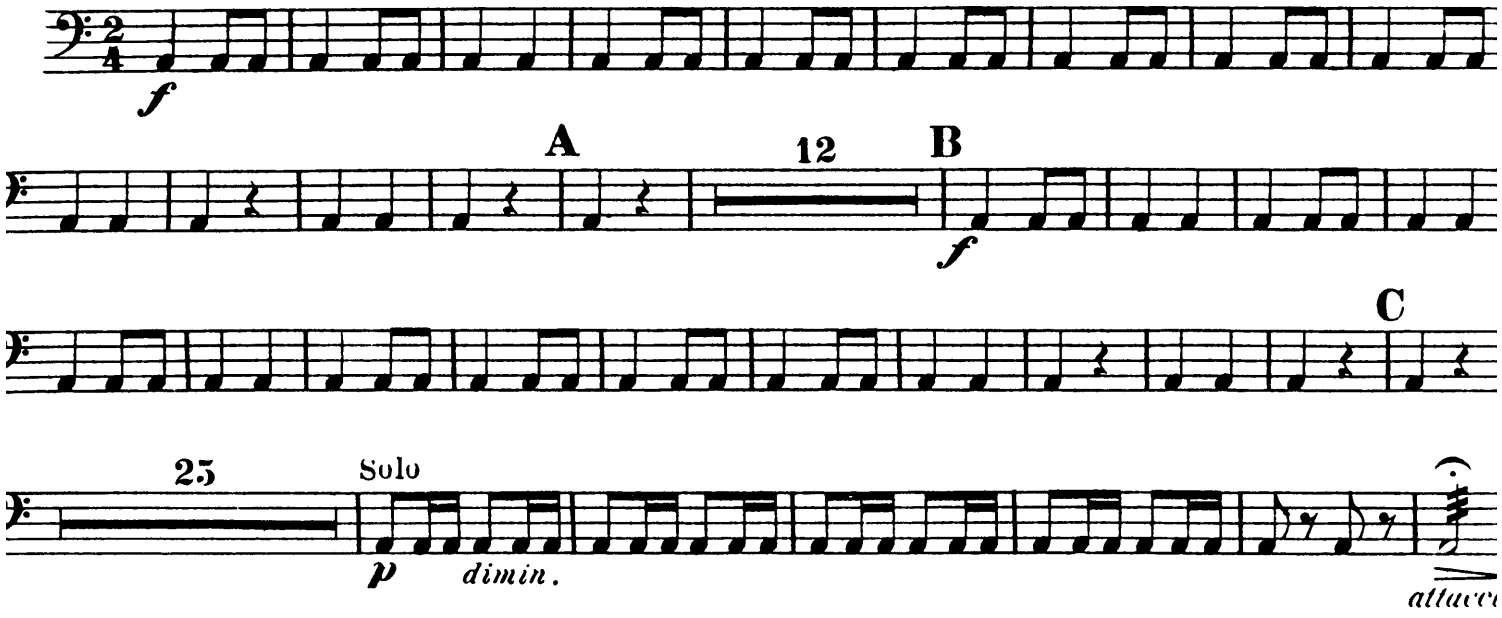
Timpani.

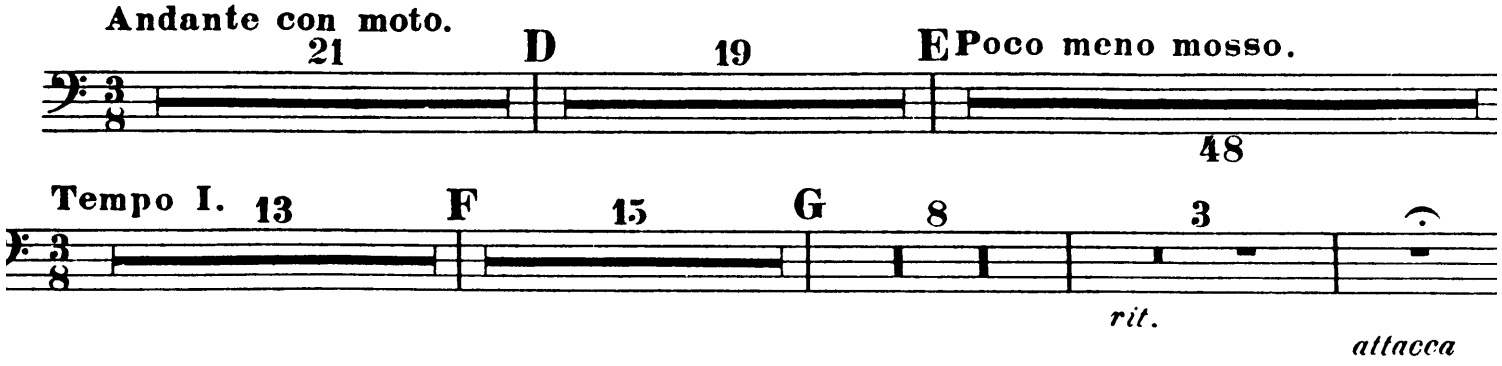
I. Alborada.

in A.E.
Vivo e strepitoso.



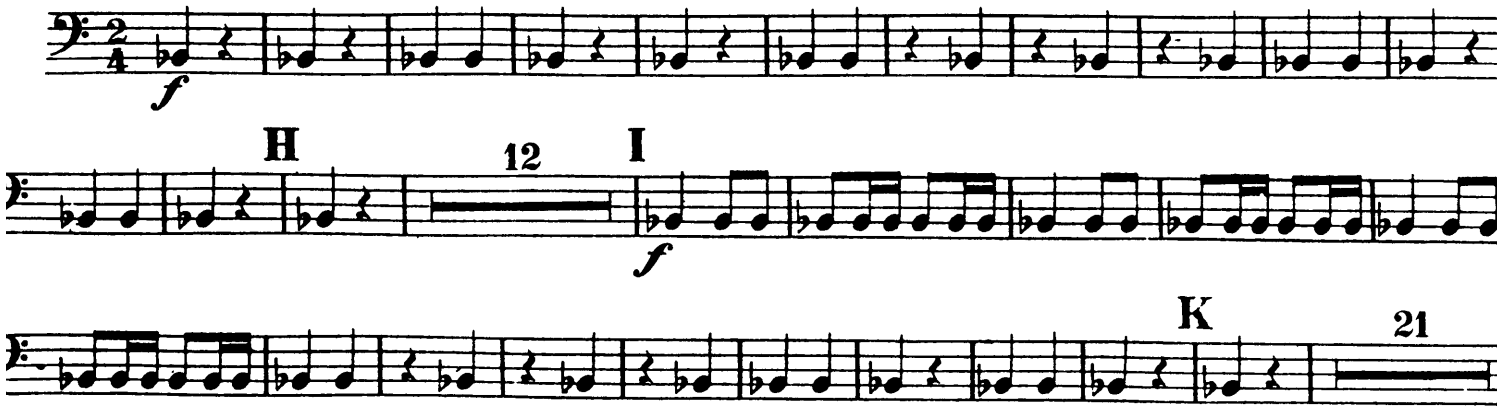
II. Variazioni.

Andante con moto.

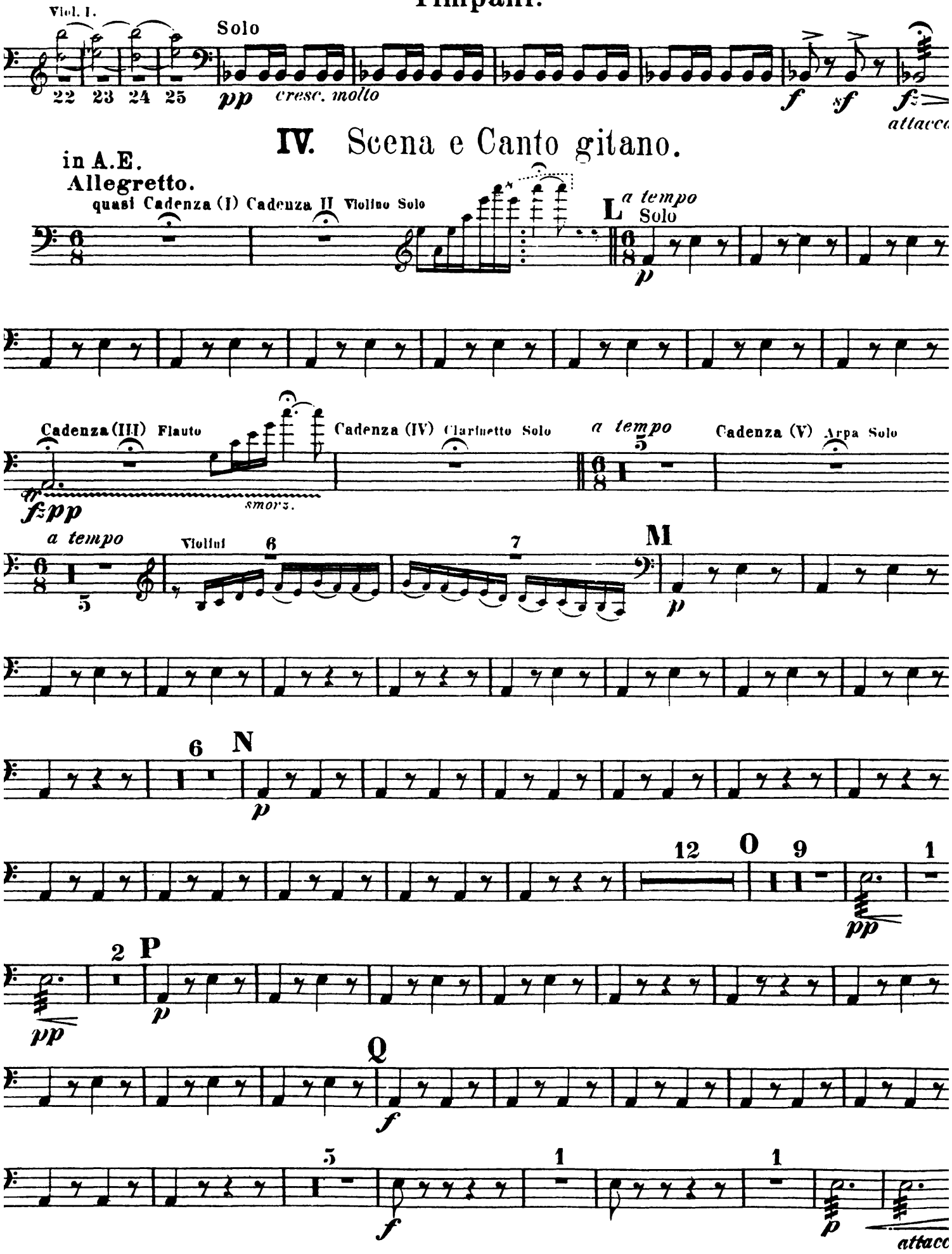


III. Alborada.

in B.
Vivo e strepitoso.

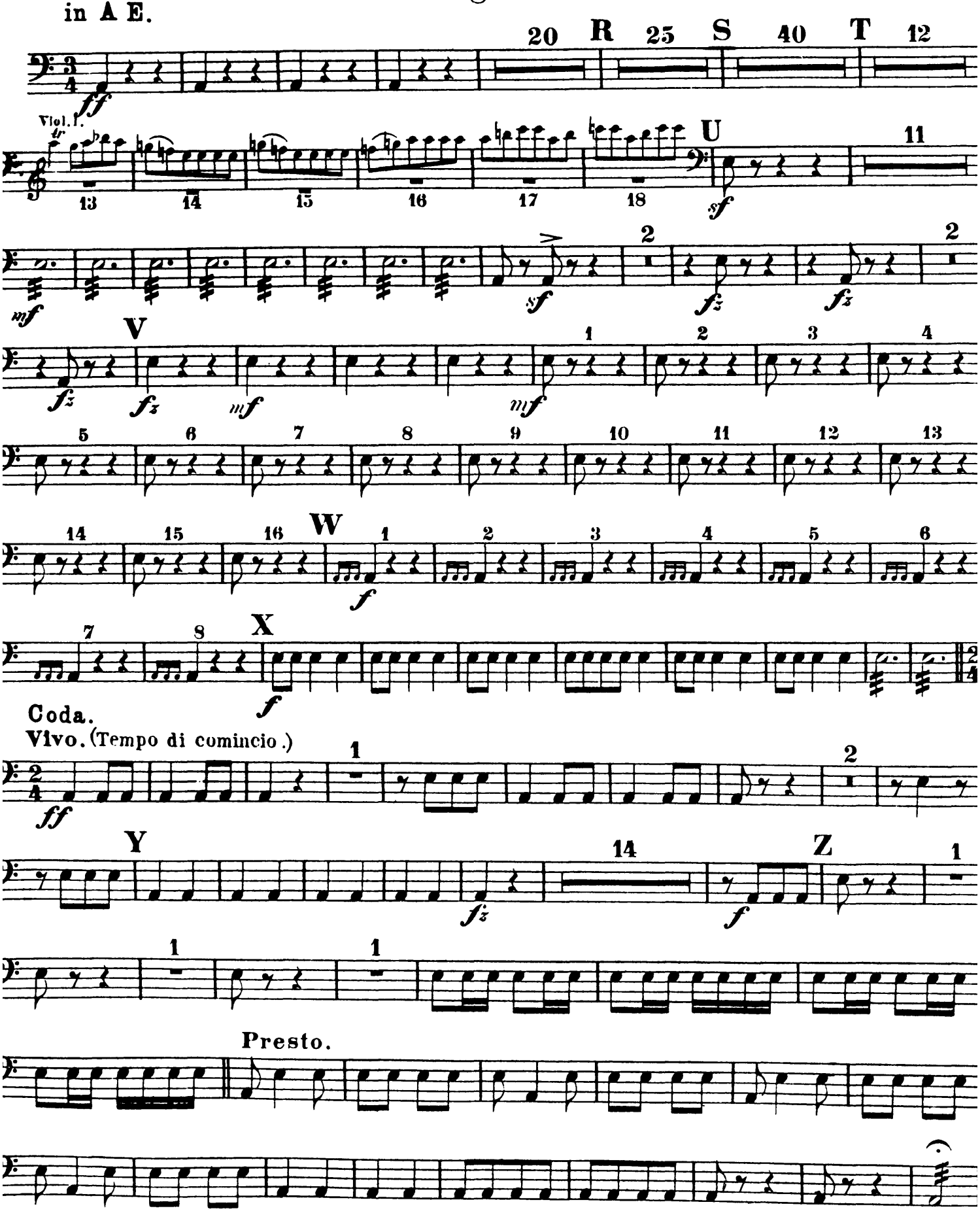


Timpani.


Viol. I.
Solo
22 23 24 25
pp cresc. molto
f sf fz
attacc
IV. Scena e Canto gitano.
in A.E.
Allegretto.
quasi Cadenza (I) Cadenza II Violino Solo
L a tempo
Solo
p
Cadenza (III) Flauto
fz pp
smorz.
Cadenza (IV) Clarinetto Solo
a tempo
Cadenza (V) Arpa Solo
a tempo
Violini
M
p
N
p
O
pp
P
p
pp
Q
f
f
p
attacc

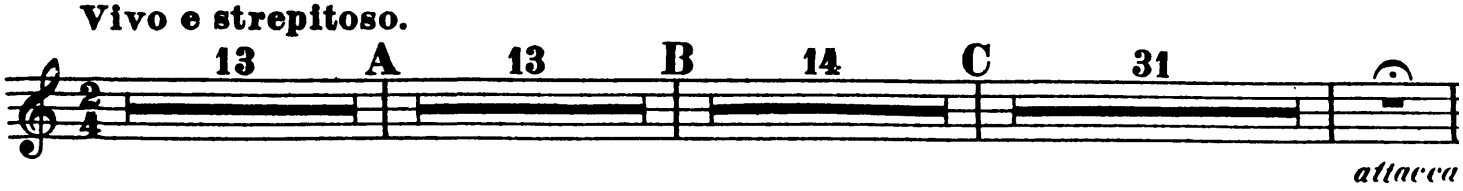
Timpani.

V. Fandango asturiano.

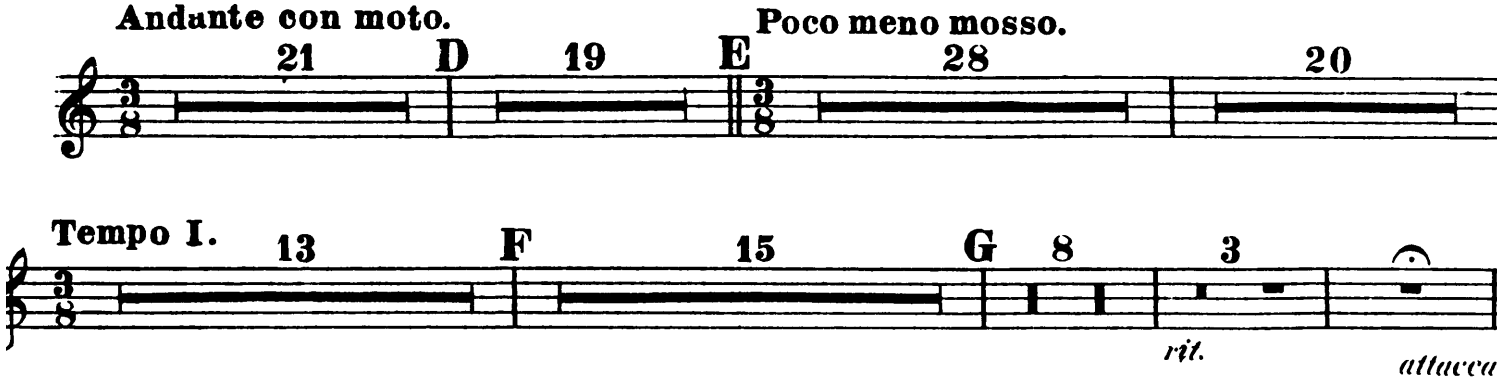


Tamburo.

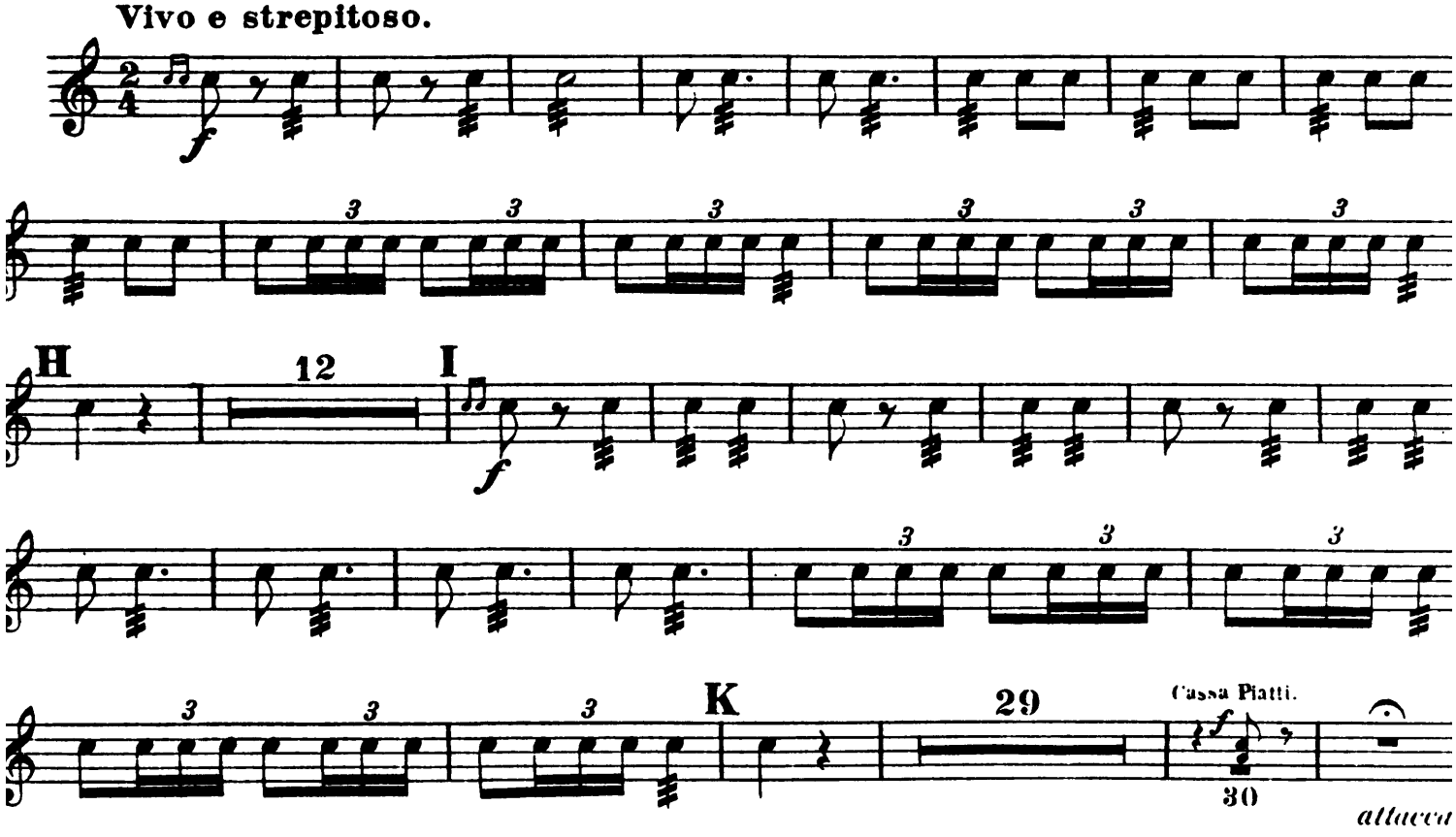
I. Alborada.



II. Variazioni.

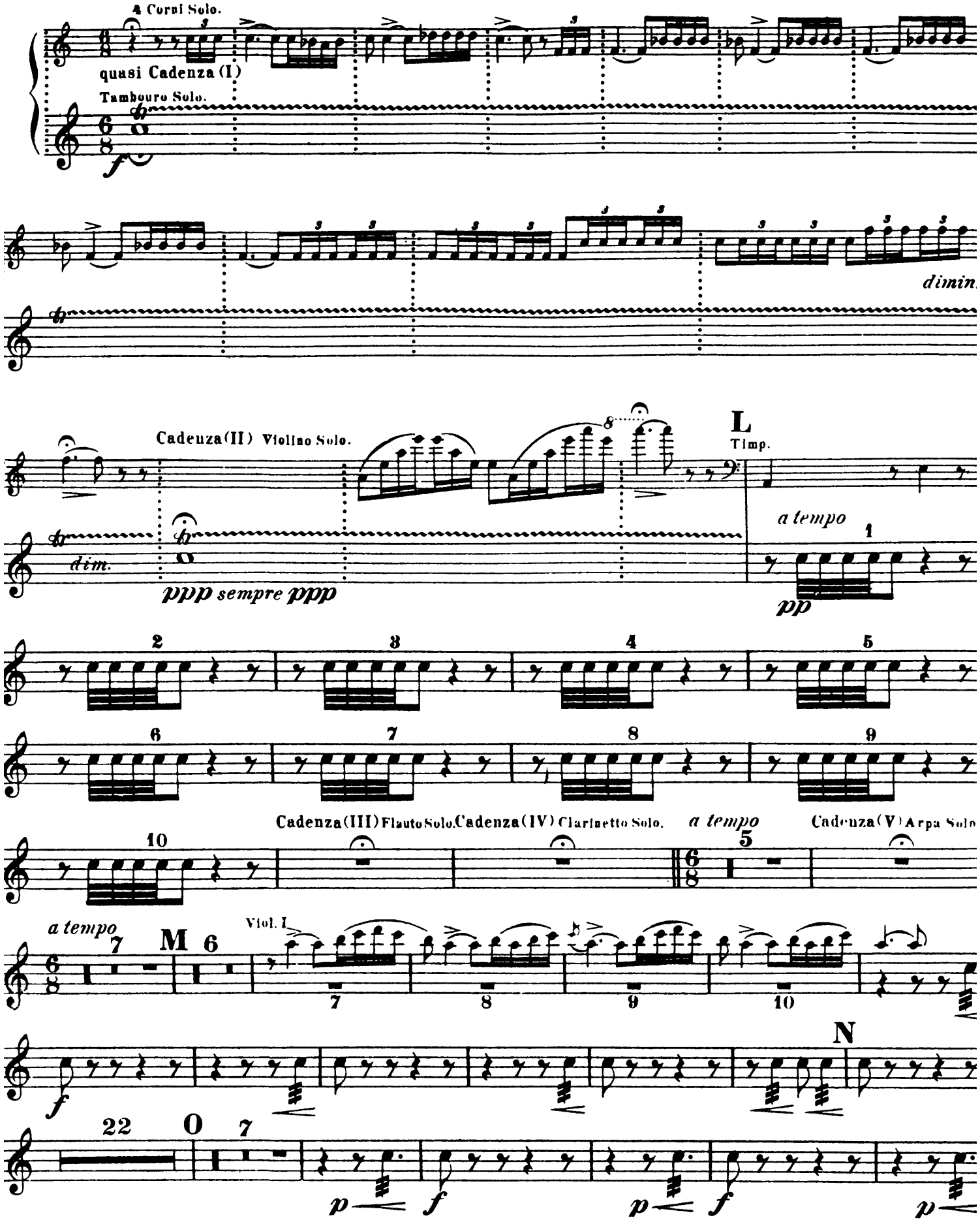


III. Alborada.

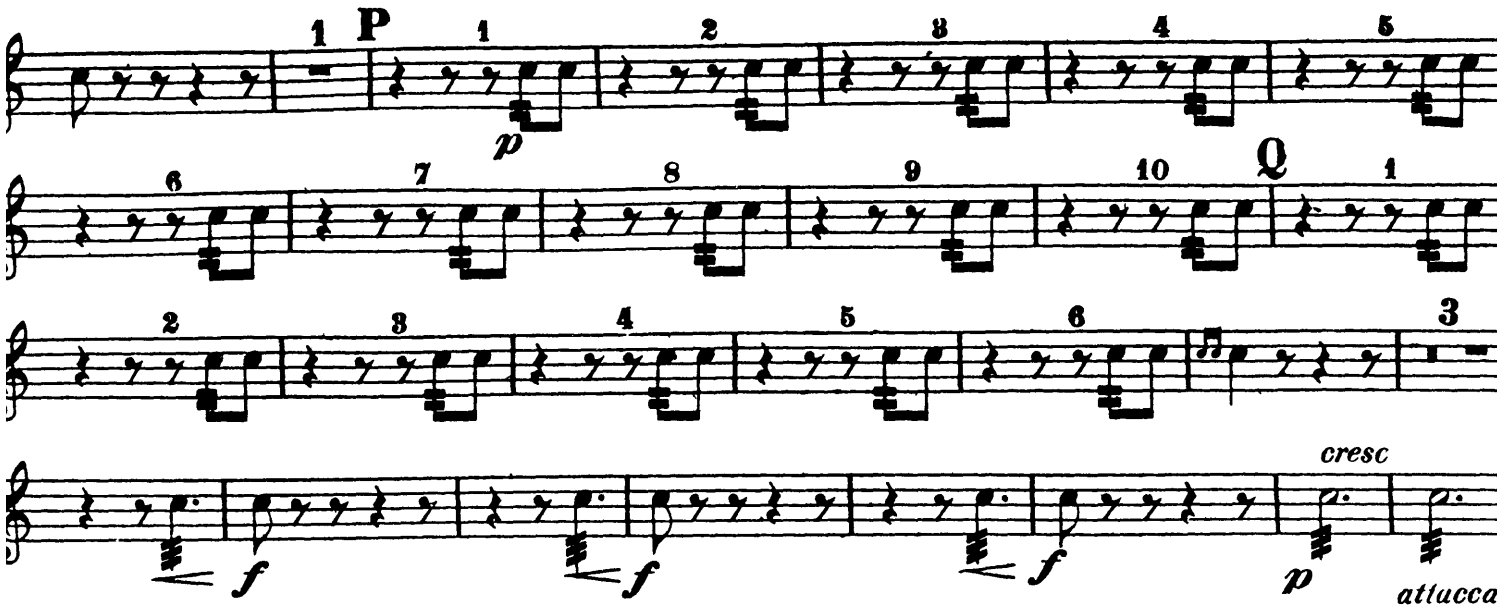


Tamburo.

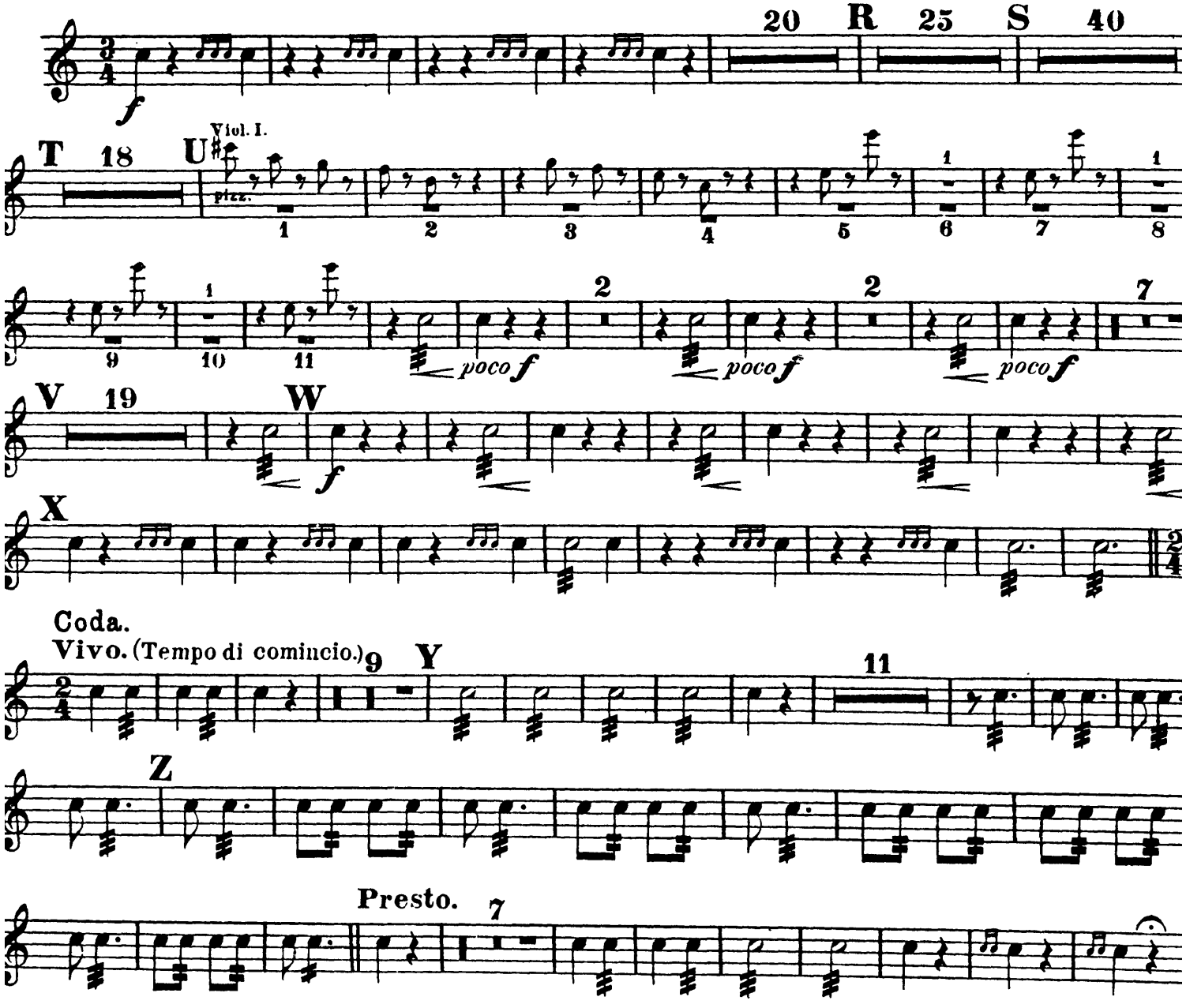
IV. Scena e Canto gitano.



Tamburo.

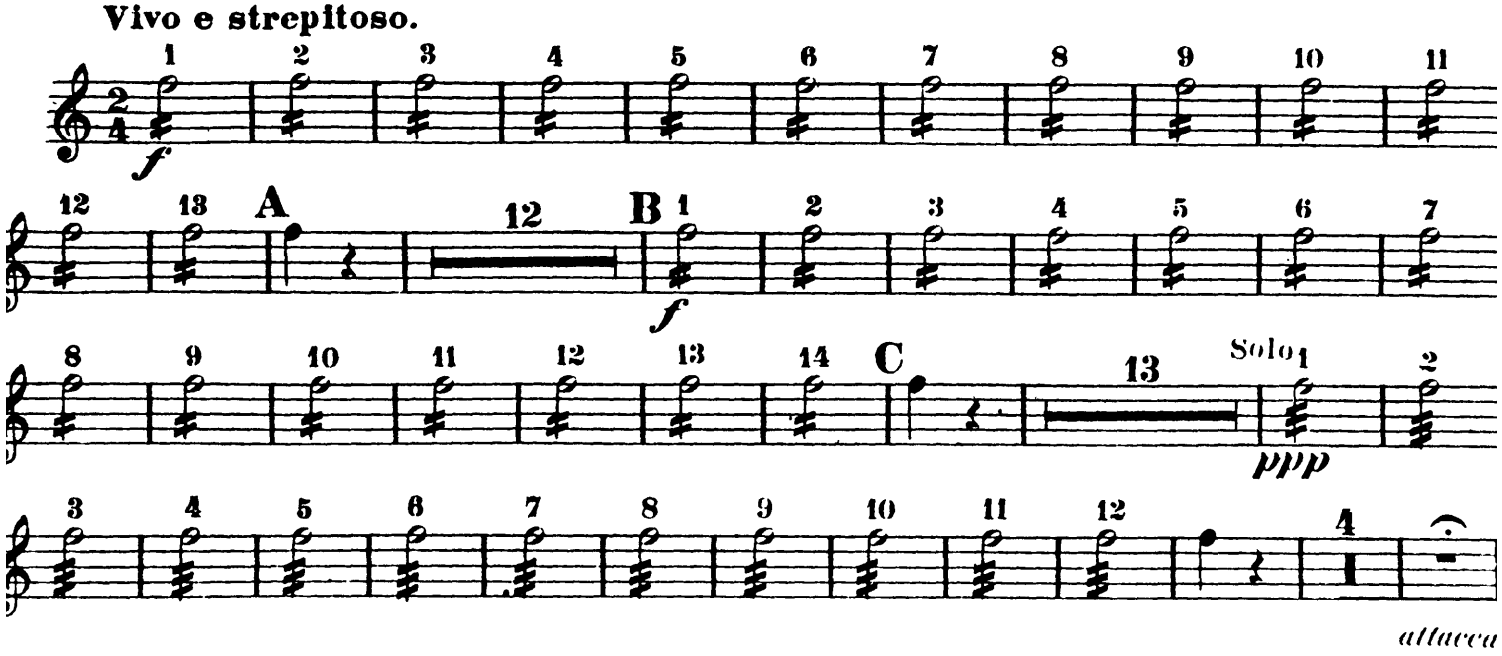


V. Fandango asturiano.

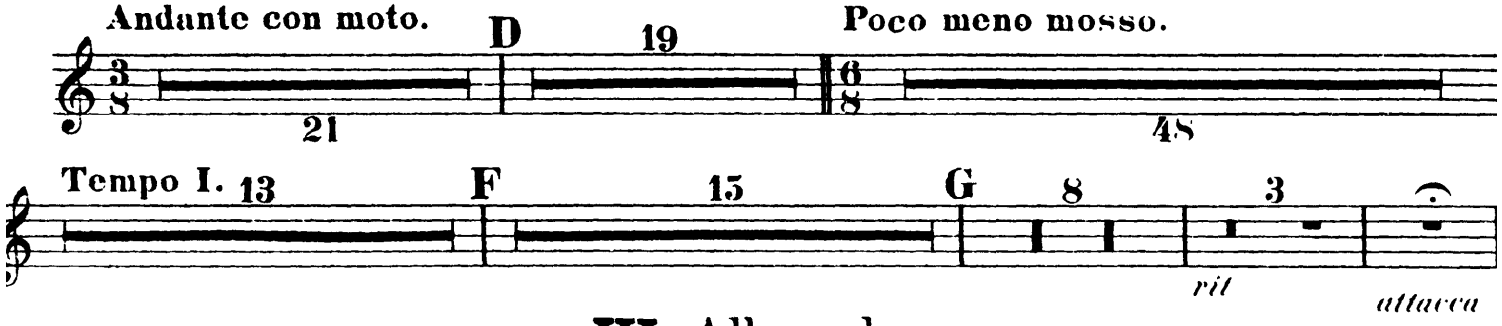


Triangolo.

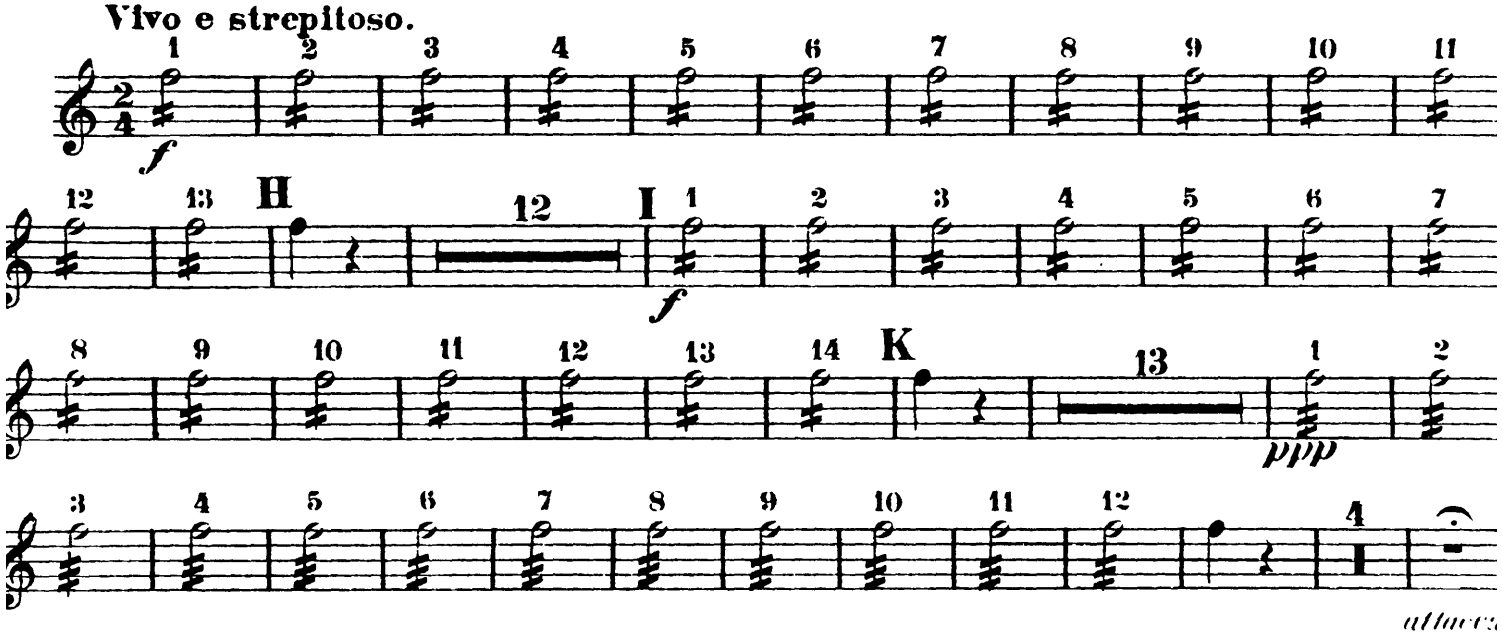
I. Alborado.



II. Variazioni.

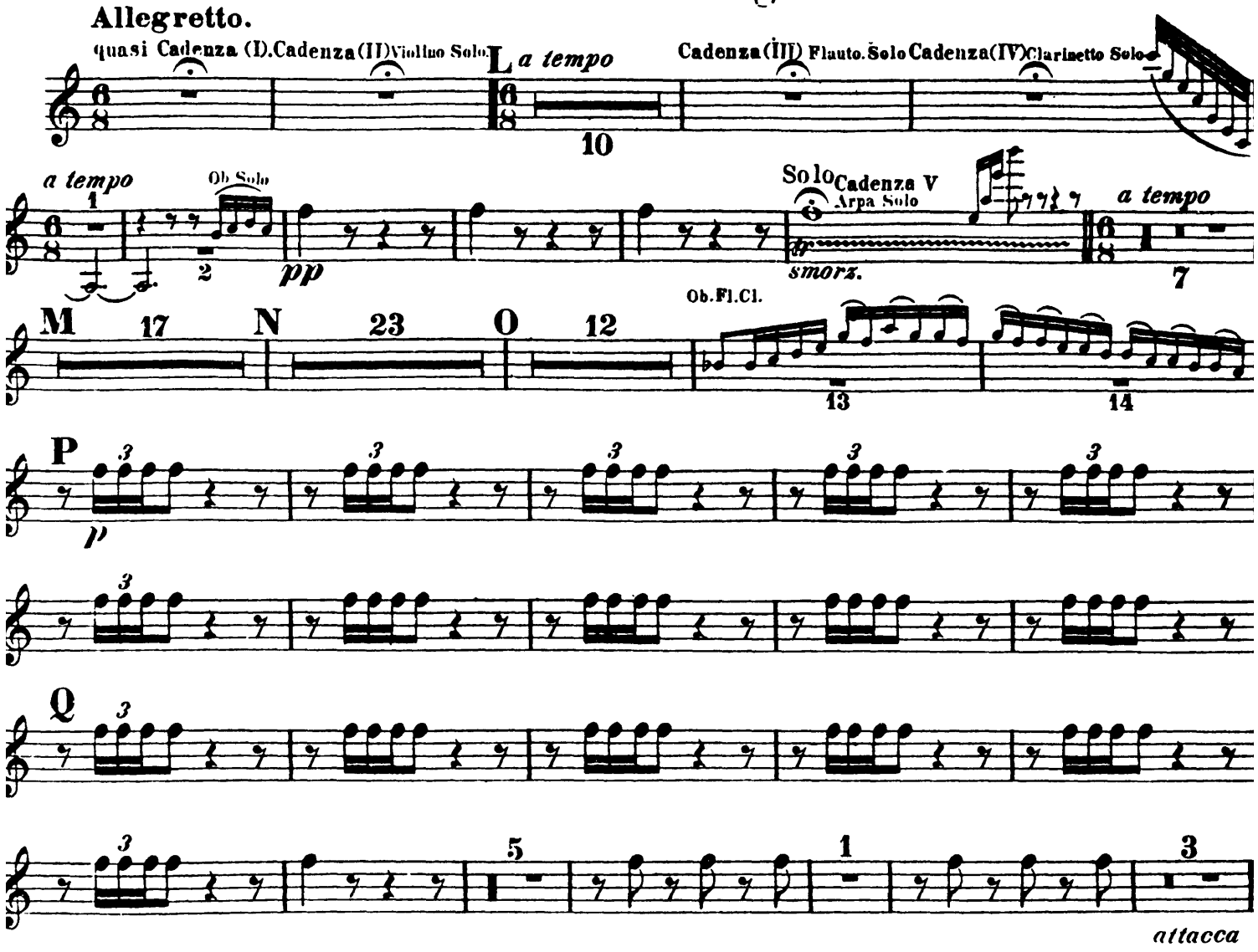


III. Alborado.

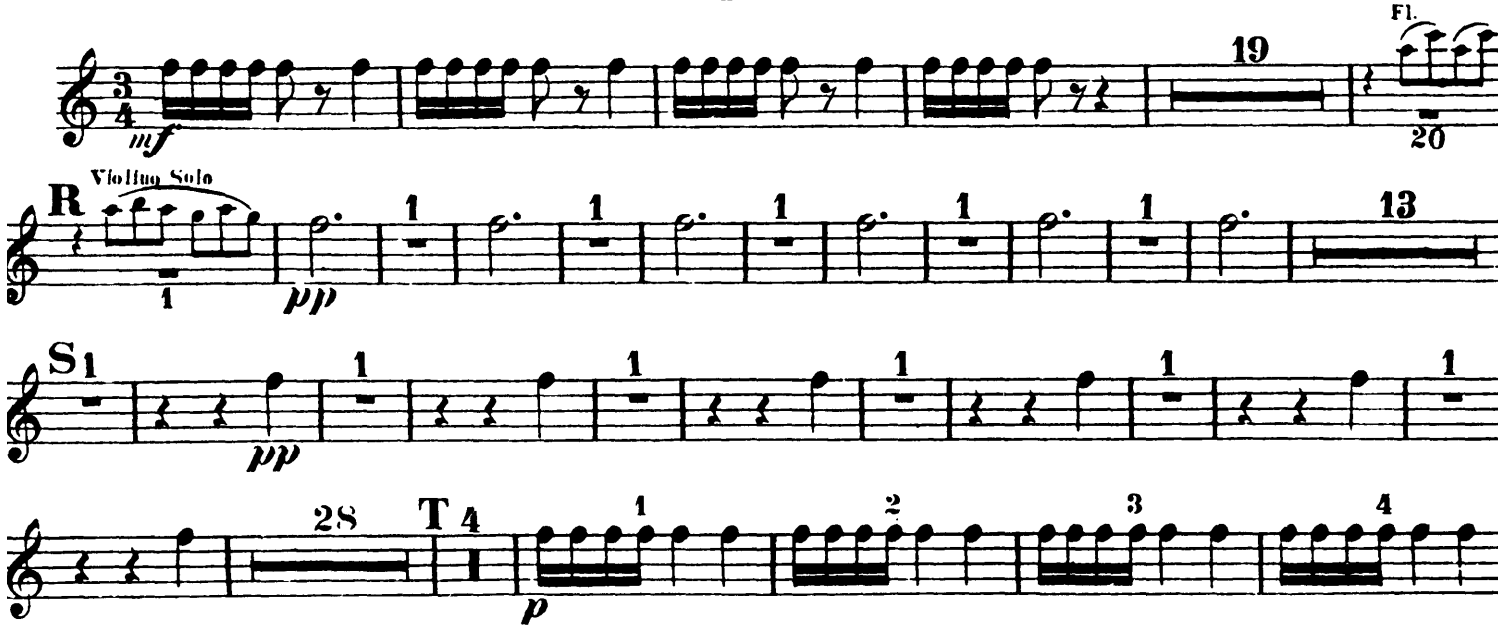


Triangolo.

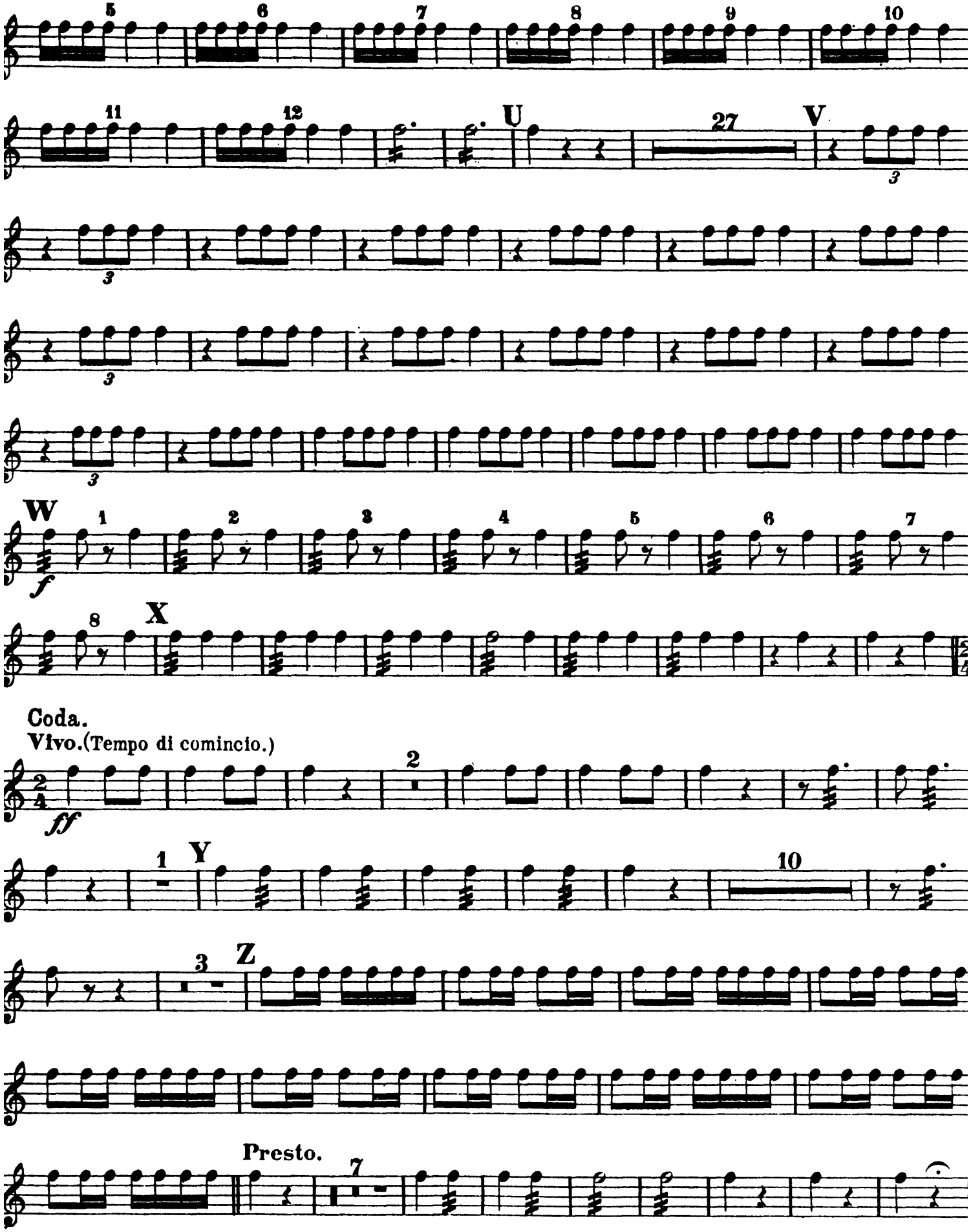
IV. Scena e Canto gitano.



V. Fandango asturiano.



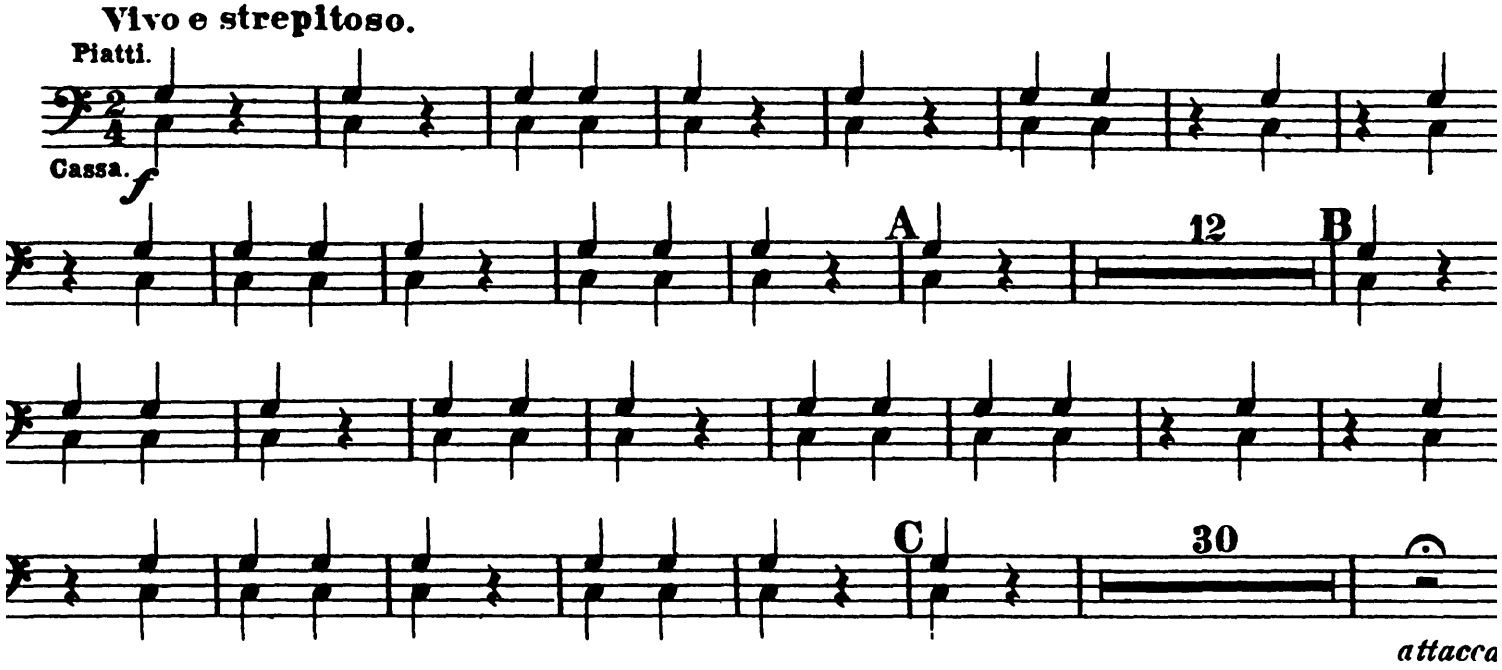
Triangolo.


5
6
7
8
9
10
11
12
U
27
V
3
W
1
2
3
4
5
6
7
f
8
X
Coda.
Vivo.(Tempo di comincio.)
2
ff
1
Y
10
3
Z
Presto.
7

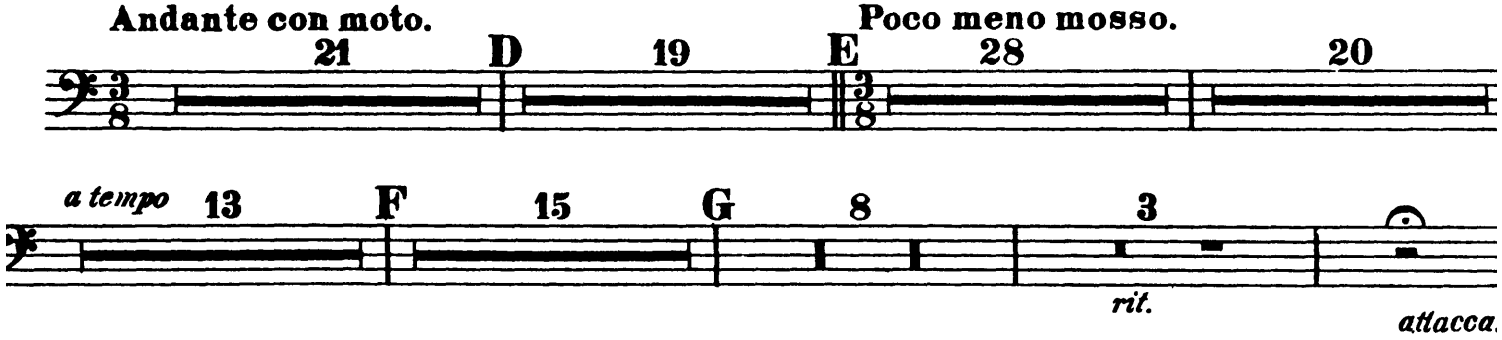
Nicolai Rimsky-Korsakov
Capriccio Espagnole, Op. 34

Cassa et Piatti.

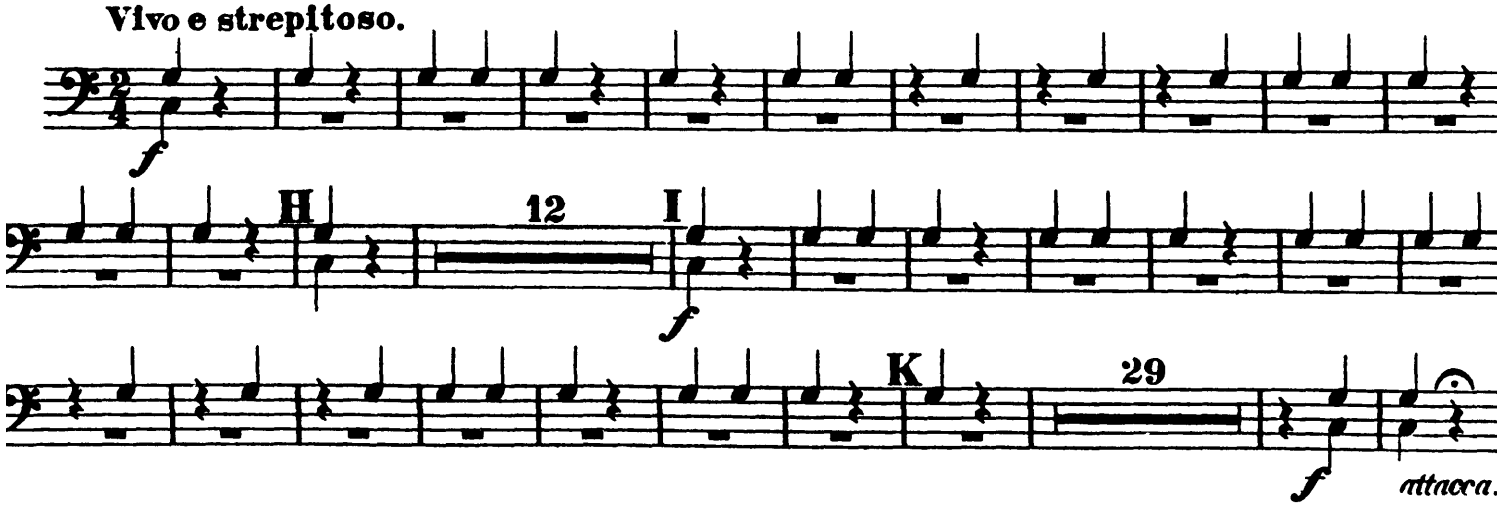
I. Alborada.



II. Variazioni.

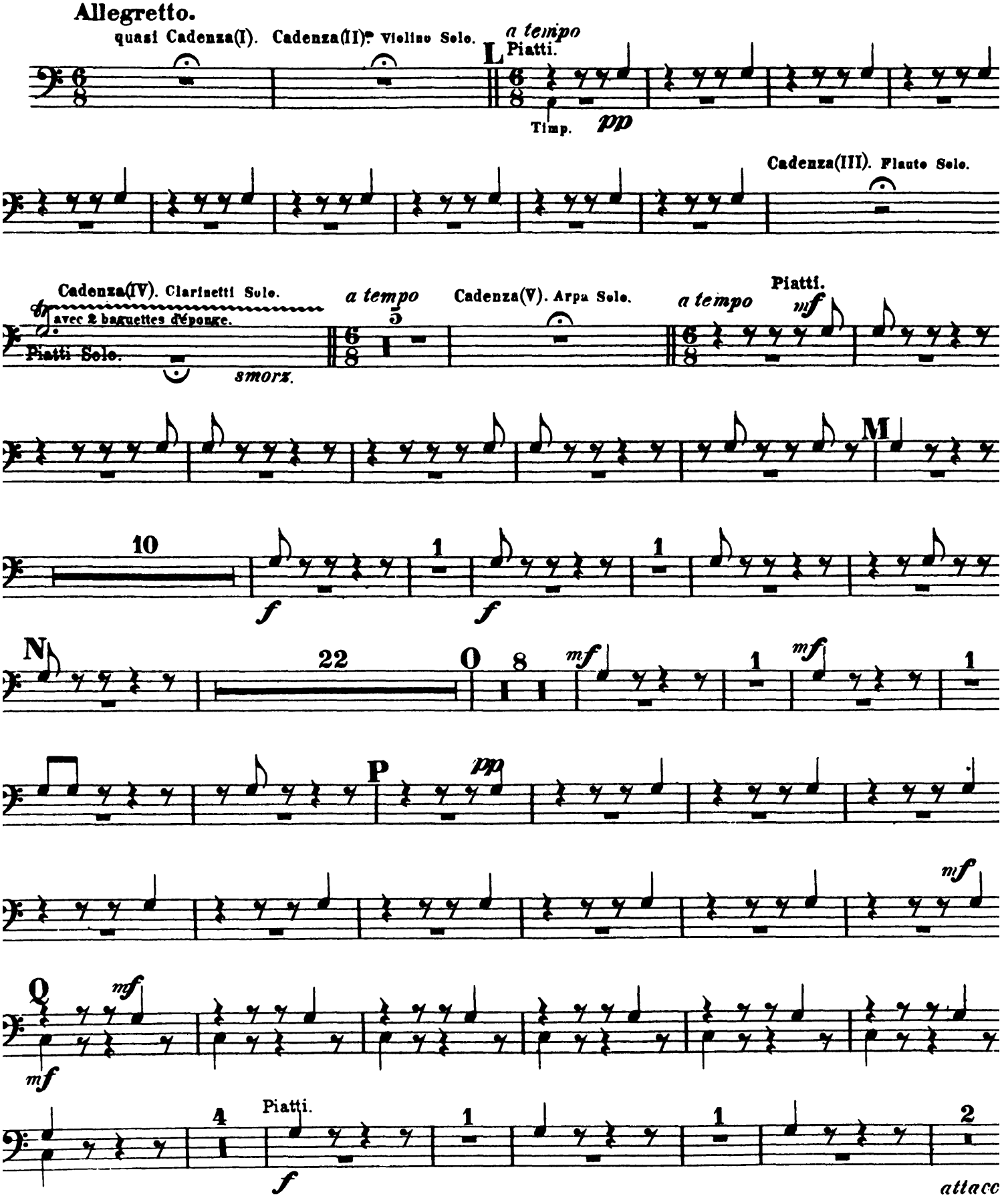


III. Alborada.



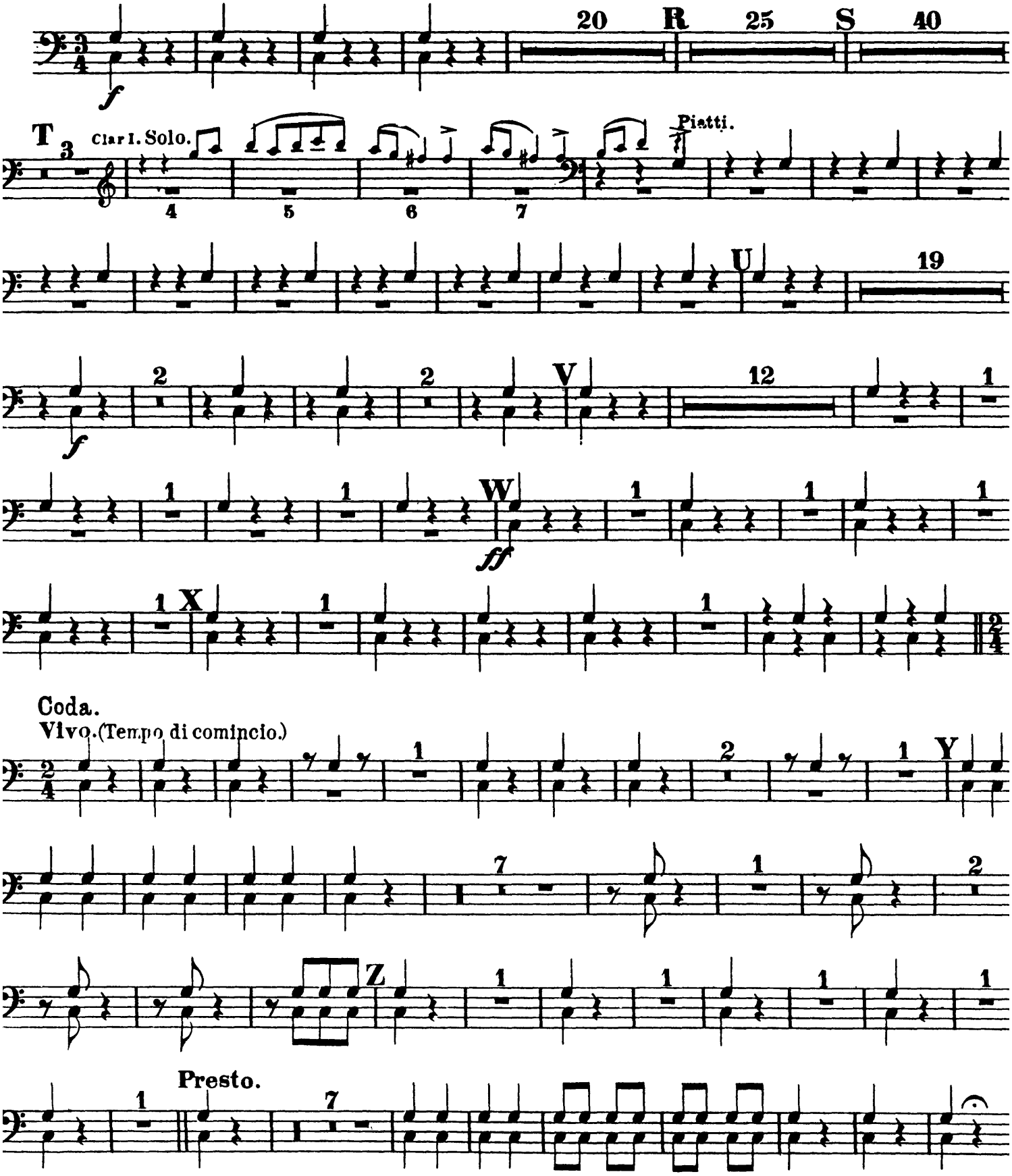
Cassa et Piatti.

IV. Scena e Canto gitano.



Cassa et Piatti.

V. Fandango asturiano.



Nicolai Rimsky-Korsakov

Capriccio Espagnole, Op. 34

Tamburino et Castagnetti.

I. Alborada.

Vivo e strepitoso.

Tambourino.

f

A 12 B

f

C 30

attacca

II. Variazioni.

Andante con moto.

21 D 19 E

Poco meno mosso.

28 20

Tempo I.

13 F 15 G 8 3

rit

attacca

III. .Alborada.

Vivo e strepitoso.

13 H 13 I 14 K 31

attacca.

IV. Scena e Canto gitano.

Allegretto.

quasi Cadenza (I)

Cadenza (II) Violino Solo.

a tempo

L 10

Cadenza (III) Flauto Solo

Cadenza (IV) Clarinetto Solo.

a tempo 5

Cadenza (V) Arpa Solo

a tempo 7

M 17 N 23 O 11 P 4

Ob. Fl.

5 6 7

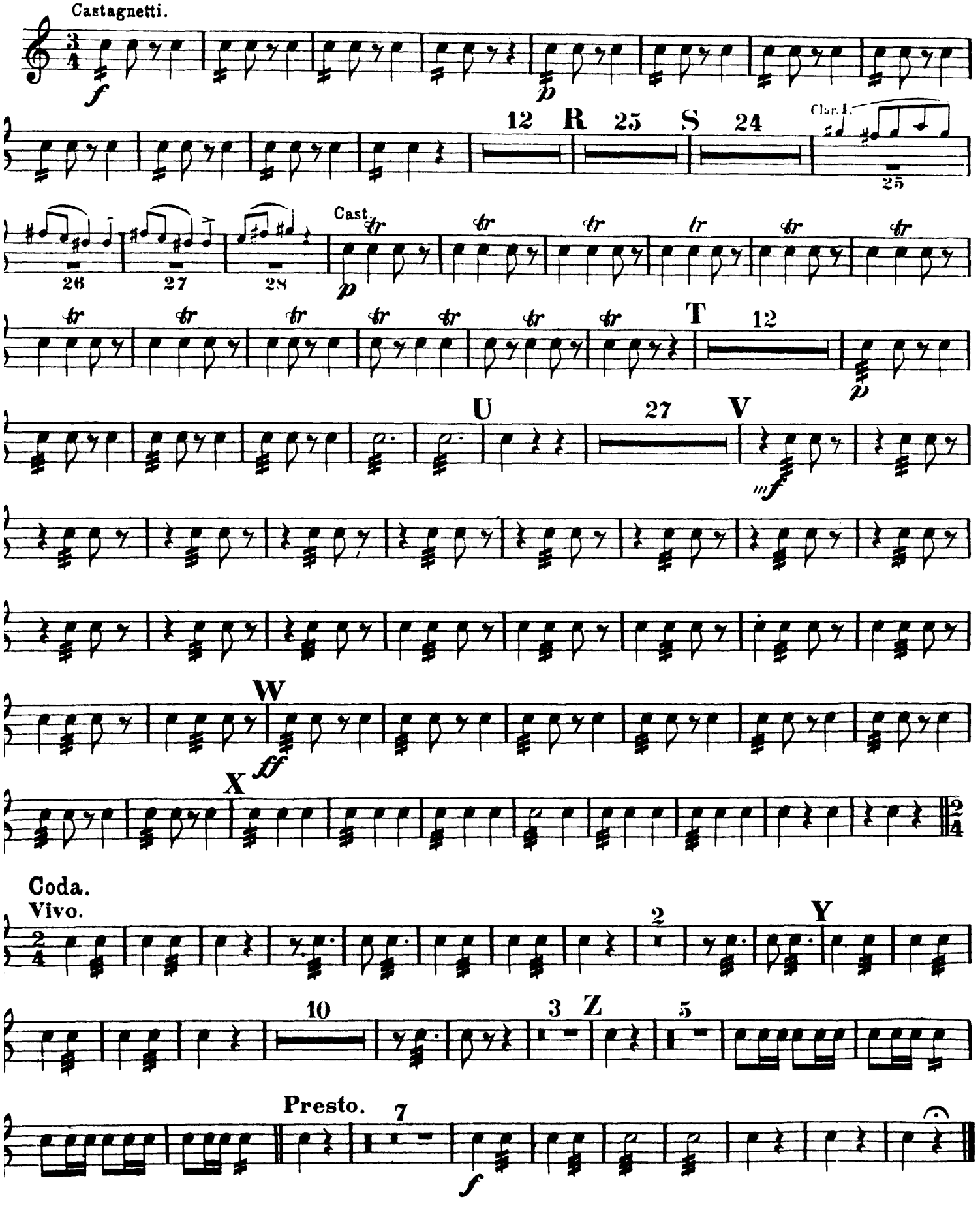
Q Tambourino.

mf

8 9 10

5 1 3

attacca

Tamburino et Castagnetti.

V. Fandango asturiano.