

BENJAMIN MASCIOTTA

**MUSIC FOR  
THE ROYAL  
FIREWORKS  
HAENDEL**

POUR SEXTUOR DE CLARINETTES

Petite clarinette, 2 clarinettes en si bémol, cor de basset, clarinette basse et clarinette contrebasse

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# Music for the Royal Fireworks

Conducteur

Georg Frederick Haendel  
arr. Benjamin Masciotta

## I. OUVERTURE

*Largo*

The score is written for a woodwind section and strings. The woodwinds include Petite clarinette, Clarinette en Si b 1, Clarinette en Si b 2, Cor de basset, Clarinette basse, and Clarinette contrebasse. The strings include Pte Cl., Cl. 1, Cl. 2, Cor de b., Cl. basse, and Cl. Cb. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked *Largo*. The dynamics range from *p* (piano) to *f* (forte). The score is divided into two systems. The first system covers measures 1 to 13, and the second system covers measures 14 to 21. The woodwinds play a melodic line, while the strings provide a rhythmic accompaniment. The Cor de basset and Clarinette basse parts have specific markings for breath support (V) and trills (tr). The Clarinette contrebasse part has a marking for C12. The Pte Cl. part has a marking for C12. The Cl. 1 and Cl. 2 parts have markings for *mf* and *f*. The Cor de b. part has markings for *p* and *f*. The Cl. basse part has markings for *p* and *mf*. The Cl. Cb. part has markings for *p* and *f*.

27

Pte Cl. *f* *f* *ff*

Cl. 1 *f* *f* *ff*

Cl. 2 *f* *f* *ff*

Cor de b. *f* *f* *ff*

Cl. basse *f* *f* *ff*

Cl. Cb. *f* *f* *ff*

Cl. basse

40

*Adagio* *Allegro*

Pte Cl. *sempre ff* *leggiere* *p*

Cl. 1 *sempre ff* *leggiere* *p*

Cl. 2 *sempre ff* *p* *p*

Cor de b. *sempre ff* *leggiere* *p*

Cl. basse *sempre ff* *leggiere* *p*

Cl. Cb. *sempre ff* *p* *p*

55

Pte Cl. *f* *cresc. poco a poco*

Cl. 1 *f* *cresc.*

Cl. 2 *p* *p* *f* *cresc. poco a poco*

Cor de b. *p* *p* *f* *cresc. poco a poco*

Cl. basse *p* *p* *f* *cresc. poco a poco*

Cl. Cb. *f* *cresc. poco a poco*

69

Pte Cl. *ff* *meno f* *mf*

Cl. 1 *ff* *meno f* *mf*

Cl. 2 *ff* *meno f* *mf*

Cor de b. *ff* *meno f* *mf*

Cl. basse *ff* *meno f* *mf*

Cl. Cb. *ff* *meno f* *mf*

84

Pte Cl.

Cl. 1

Cl. 2

Cor de b.

Cl. basse

Cl. Cb.

96

Pte Cl.

Cl. 1

Cl. 2

Cor de b.

Cl. basse

Cl. Cb.

108

Pte Cl. *rit.*

Cl. 1

Cl. 2 *poco f* *tr*

Cor de b.

Cl. basse *mf*

Cl. Cb. *mf*

119

Pte Cl. *leggiere* *p* *p* *mf*

Cl. 1 *leggiere* *p* *p* *mf*

Cl. 2 *p* *p* *mf*

Cor de b. *mf* *mf*

Cl. basse *mf* *mf*

Cl. Cb. *mf* *mf*

133

Pte Cl. *tr* *f* *leggiere* *f* *p*

Cl. 1 *p* *leggiere* *f* *p*

Cl. 2 *p* *leggiere* *f* *p*

Cor de b. *Pte cl.* *f* *p* *leggiere* *p*

Cl. basse *p* *leggiere* *p* *p*

Cl. Cb. *p* *leggiere* *p* *p*

Cor de b. Cl. basse

147

Pte Cl. *f* *p* *cresc.* *f* *tr*

Cl. 1 *f* *p* *cresc.* *f*

Cl. 2 *f* *subito p* *cresc.* *f*

Cor de b. *p* *cresc.* *f*

Cl. basse *p* *cresc.* *f*

Cl. Cb. *cresc.* *f*

161

Musical score for measures 161-173. The score is for a woodwind ensemble and includes parts for Pte Cl., Cl. 1, Cl. 2, Cor de b., Cl. basse, and Cl. Cb. The key signature is two sharps (F# and C#). The music features various rhythmic patterns, including sixteenth and thirty-second notes, and includes trills and accents.

174

*rit.* *Lento*

Musical score for measures 174-182. The score is for a woodwind ensemble and includes parts for Pte Cl., Cl. 1, Cl. 2, Cor de b., Cl. basse, and Cl. Cb. The key signature is two sharps (F# and C#). The music is marked *rit.* and *Lento*. It features a change in dynamics to *mf* and includes trills and accents.



186 *poco rit.* **Allegro** *leggero*

Pte Cl. *tr* *p* *leggero* *p* *p*

Cl. 1 *p* *leggero* *p* *p*

Cl. 2 *p* *leggero* *p* *p*

Cor de b. *p* *leggero* *p* *p*

Cl. basse *p* *leggero* *p* *p*

Cl. Cb. *tr* *p* *p*

200 *cresc. poco a poco*

Pte Cl. *f* *tr* *ff*

Cl. 1 *f* *cresc.* *ff*

Cl. 2 *p* *f* *cresc. poco a poco* *ff*

Cor de b. *p* *f* *cresc. poco a poco* *ff*

Cl. basse *p* *f* *cresc. poco a poco* *ff*

Cl. Cb. *f* *cresc. poco a poco* *ff*

214

Musical score for measures 214-228. The score is for a woodwind ensemble and includes parts for Pte Cl., Cl. 1, Cl. 2, Cor de b., Cl. basse, and Cl. Cb. The key signature is two sharps (F# and C#). The score features dynamic markings of *meno f* and *mf*. A trill is indicated in the Pte Cl. part at measure 215. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

229

Musical score for measures 229-243. The score continues for the woodwind ensemble. The key signature remains two sharps. The music features more complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The Pte Cl. part has a trill at measure 229. The Cl. Cb. part has a trill at measure 230. The score concludes with a final cadence in measure 243.

240

Pte Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff* *poco f*

Cor de b. *ff*

Cl. basse *ff*

Cl. Cb. *ff*

252

Pte Cl. *rit.* *tr.*

Cl. 1 *f*

Cl. 2 *f* *tr.*

Cor de b.

Cl. basse *f*

Cl. Cb.

**II. BOURRÉE**

265

Pte Cl.

Cl. 1

Cl. 2

Cor de b.

Cl. basse

Cl. Cb.

*p*

*poco*

279

Pte Cl.

Cl. 1

Cl. 2

Cor de b.

Cl. basse

Cl. Cb.

*poco*

*D.C. senza rep.*

**III. LA PAIX**

*Largo alla Sicilliana*

*mf*

*D.C. senza rep.*

*mf*

*D.C. senza rep.*

*mf*



Music for the Royal Fireworks  
IV. LA RÉJOUISSANCE

301

Pte Cl.

Cl. 1

Cl. 2

Cor de b.

Cl. basse

Cl. Cb.

*subito p*

*più f subito*

*f*

*Allegro*

Cl. basse

*subito p*

*più f subito*

*f*

*più f subito*

310

Pte Cl.

Cl. 1

Cl. 2

Cor de b.

Cl. basse

Cl. Cb.

*f*

*f*

*f*

*f*

*f*

*f*

Pte cl.

Pte cl.

Pte cl.

322

Pte Cl. *sempre f* D.S. al Fine senza r

Cl. 1 *sempre f* D.S. al Fine senza r

Cl. 2 *sempre f* D.S. al Fine senza r

Cor de b. *sempre f* D.S. al Fine senza r

Cl. basse *sempre f* D.S. al Fine senza r

Cl. Cb. *sempre f* D.S. al Fine senza r

**V. MENUET**  
(2ème fois)

331

Pte Cl. *tr* *ff* FINE (2ème fois)

Cl. 1 *tr* *ff* FINE

Cl. 2 *tr* *ff* FINE

Cor de b. *tr* *ff* FINE

Cl. basse *tr* *ff* FINE

Cl. Cb. *tr* *ff* FINE (2ème fois)

348

Pte Cl. *FINE*

Cl. 1 *FINE* *p*

Cl. 2 *FINE* *p*

Cor de b. *FINE* *p*

Cl. basse *FINE*

Cl. Cb. *FINE*

364

Pte Cl. *D.C. al Fine con rep.*  $\frac{2}{1}$

Cl. 1 *D.C. al Fine con rep.*  $\frac{2}{1}$

Cl. 2 *D.C. al Fine con rep.*  $\frac{2}{1}$

Cor de b. *D.C. al Fine con rep.*  $\frac{2}{1}$

Cl. basse *D.C. al Fine con rep.*  $\frac{2}{1}$

Cl. Cb. *D.C. al Fine con rep.*  $\frac{2}{1}$



Au Sextuor Denner

# Music for the Royal Fireworks

Petite clarinette

Georg Frederick Haendel

arr. Benjamin Masciotta

## I. OUVERTURE

*Largo*  
*f*

8  
*f*

16  
*f*  
3  
Cl.2

25  
*f* *f* *f*

33  
*ff*

40  
*Adagio*  
*sempre ff*  
*Allegro*  
*p leggiero*

49  
4

60  
*cresc. poco a poco*  
*f*

69  
*ff* *meno f* *mf*

80

89

96

102

108

113

120

127

135

143

150

158

164 *tr*

171 *rit.* *Lentissimo*

178 *poco rit.* *Allegro* *leggiero* *p*

193 *4*

204 *cresc. poco a poco* *f* *ff*

212 *meno f* *mf*

223 *tr*

231

238 *ff* *tr*

244

250



313

318

*sempre f*

324

328

*D.S. al Fine senza rep* **V. MENUET**  
*ff* **FINE** (2ème fois)

334

343

*FINE*  
*p*

351

359

*D.C. al Fine con rep.*  
2.

Au Sextuor Denner

# Music for the Royal Fireworks

Clarinete en Si $\flat$  1

Georg Frederick Haendel

arr. Benjamin Masciotta

## I. OUVERTURE

*Largo*

*f*

*f*

*f*

*mf*

*f*

*f*

*f*

*ff*

*Adagio*

*sempre ff*

*Allegro*

*p leggiero*

*p*

*f*

*cresc.*

*ff*

*meno f*

*mf*

The musical score consists of ten staves of music in G major (one sharp). The first staff begins with a dynamic marking of *ff* and includes a fermata over a dotted quarter note. The second staff features a *ff* dynamic and a crescendo hairpin. The third staff starts with a *ff* dynamic. The fourth staff includes a *rit.* marking. The fifth staff is marked *leggiro* and *p*. The sixth staff is marked *mf*. The seventh staff is marked *leggiro* and *p*. The eighth staff is marked *f*, *p*, and *cresc.*. The ninth staff is marked *f* and includes a crescendo hairpin.







Music for the Royal Fireworks  
**IV. LA RÉJOUISSANCE**

*Allegro*

First system: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The first measure is marked *più f subito*. The second measure is marked *f*. The music consists of eighth and sixteenth notes.

Second system: Continuation of the first system, ending with a double bar line and a repeat sign.

Third system: Continuation of the first system, marked *f*.

Fourth system: Continuation of the first system, marked *sempre f*.

Fifth system: Continuation of the first system.

**V. MENUET**

*D.S. al Fine senza rep* FINE

First system: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The first measure is marked *tr*. The second measure is marked *ff*. The music consists of eighth and sixteenth notes.

Second system: Continuation of the first system.

Third system: Continuation of the first system, marked *FINE* above the staff.

Fourth system: Continuation of the first system, marked *p*.

Fifth system: Continuation of the first system, marked *tr*.

Sixth system: Continuation of the first system, marked *D.C. al Fine con rep.* and *2.* above the staff.

Au Sextuor Denner

# Music for the Royal Fireworks

Clarinete en Si $\flat$  2

Georg Frederick Haendel  
arr. Benjamin Masciotta

## I. OUVERTURE

*Largo*

*f*

*f*

*f*

*mf*

*f*

*f*

*f*

*ff*

*Adagio*

*sempre ff*

*Allegro*

*p leggiero*

*p*

*p*

*p*

*p*

*f*

*cresc.*

*ff*

*meno f*

*mf*

The musical score consists of ten staves of music in G major (one sharp). The first staff begins with a melodic line featuring a trill (tr) and a crescendo. The second staff continues with a melodic line marked *ff*. The third staff features a melodic line with a *poco f* marking. The fourth staff has a melodic line with *rit* and *tr* markings. The fifth staff shows a melodic line with *p* markings. The sixth staff has a melodic line with *mf* marking. The seventh staff features a melodic line with *p* marking. The eighth staff has a melodic line with *f*, *leggiero*, *p*, *f*, and *subito p* markings. The ninth staff features a melodic line with a *cresc.* marking. The tenth staff has a melodic line with *f* marking.

The musical score consists of ten staves of music in G major. The first staff begins with a *rit.* marking, followed by a *Lento* section marked with a *mf* dynamic. The second staff includes a *poco rit.* marking and a *p* dynamic. The third staff is marked *Allegro* and *p*. The fourth and fifth staves feature *p* and *f* dynamics, with a *cresc.* marking. The sixth staff has a *meno f* marking and a *mf* dynamic. The seventh staff includes a *tr* marking. The eighth staff is marked *ff*. The ninth staff is marked *poco f*. The tenth staff concludes with a *rit.* marking and a *tr* marking. The score ends with a section titled "II. BOURRÉE" starting at measure 11 and ending at measure 17, with a key signature change to G minor.

### III. LA PAIX

*Largo alla Sicilliana*

Musical notation for the first part of 'III. LA PAIX'. It consists of three staves of music in G major and 12/8 time. The first staff begins with a dynamic marking of *mf* and features a *V* (accrescendo) hairpin. The second staff includes trills (*tr*) and a *subito p* dynamic marking. The third staff starts with *più f subito* and *mf*, followed by a *f* dynamic and another *subito p* marking.

### IV. LA RÉJOISSANCE

*Allegro*

Musical notation for the second part of 'III. LA PAIX' and the beginning of 'IV. LA RÉJOISSANCE'. It consists of four staves. The first staff of this section has a *subito p* marking and *più f subito*. The second staff has *subito p* and *più f subito*. The third staff has a *f* dynamic. The fourth staff has a *f* dynamic. The section concludes with a repeat sign and a *f* dynamic. The fifth staff begins the new section 'IV. LA RÉJOISSANCE' with a *f* dynamic and a section symbol (§).

*sempre f*

### V. MENUET

*D.S. al Fine senza rep*

Musical notation for 'V. MENUET'. It consists of two staves in G major and 3/4 time. The first staff begins with a *ff* dynamic marking. The second staff concludes with a repeat sign and a *ff* dynamic.

Music for the Royal Fireworks

5

*FINE*

*D.C. al Fine con rep.*

2.

Au Sextuor Denner

# Music for the Royal Fireworks

Cor de basset

Georg Frederick Haendel

arr. Benjamin Masciotta

## I. OUVERTURE

*Largo*  
*f*

*p* *f* *mf*

*f* *f* *f*

*ff*

*Adagio* *Allegro*  
*sempre ff* *p leggiero*

*p* *p* *p*

*f* *cresc. poco a poco*

*ff* *meno f*

*mf*



The musical score consists of ten staves of music in G major. The first staff begins with a dynamic of *mf* and a fermata over a half note. The second staff features a dynamic of *ff* and a fermata over a half note. The third staff includes a *rit.* marking. The fourth staff has a dynamic of *mf* and a fermata over a half note. The fifth staff includes a dynamic of *mf*, a fermata over a half note, a dynamic of *f*, and a dynamic of *p*. The sixth staff includes a dynamic of *p* and a dynamic of *p*. The seventh staff includes a dynamic of *cresc.* and a dynamic of *f*. The eighth staff includes a dynamic of *f*. The ninth staff includes a dynamic of *rit.*. The tenth staff includes a dynamic of *mf* and a *Lento* marking.

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with several measures. Above the staff, there are three 'V' markings. The tempo marking 'poco rit.' is placed above the final measure. A dynamic marking 'p' is located below the staff at the end.

Musical staff 2: Treble clef, key signature of one sharp (F#), 3/4 time signature. The tempo marking 'Allegro leggiero' is placed above the staff. The staff contains a rhythmic pattern with a triplet of eighth notes. Dynamic markings 'p' are placed below the staff at the beginning and end.

Musical staff 3: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a rhythmic pattern with a double bar line and a '2' marking above it. Dynamic markings 'p' and 'f' are placed below the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#), 3/4 time signature. The tempo marking 'cresc. poco a poco' is placed above the staff. The staff contains a rhythmic pattern with a 'ff' dynamic marking below the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with a slur and a 'V' marking above it. Dynamic markings 'meno f' and 'mf' are placed below the staff.

Musical staff 6: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a rhythmic pattern with a '2' marking above it.

Musical staff 7: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a rhythmic pattern with a slur and a '2' marking above it.

Musical staff 8: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a rhythmic pattern with a 'ff' dynamic marking below the staff.

Musical staff 9: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line.

Musical staff 10: Treble clef, key signature of one sharp (F#), 3/4 time signature. The tempo marking 'rit.' is placed above the staff. The staff contains a melodic line. The section 'II. BOURRÉE' is indicated above the staff, with measures 11 and 17 marked. The key signature changes to two sharps (F# and C#) and the time signature changes to 3/8.

Musical staff 11: Treble clef, key signature of one sharp (F#), 12/8 time signature. The tempo marking 'Largo alla Sicilliana' is placed above the staff. The section 'III. LA PAIX' is indicated above the staff. The staff contains a melodic line with a 'mf' dynamic marking below the staff.

subito *p*

*più f subito*

*più f subito*

*più f subito*

**IV. LA RÉJOISSANCE**  
*Allegro*

*più f subito*

*sempre f*

*D.S. al Fine*

**V. MENUET**

*FINE*

*ff*

*FINE*

*p*

*D.C. al Fine con rep.*

Au Sextuor Denner

# Music for the Royal Fireworks

Clarinete basse

Georg Frederick Haendel

arr. Benjamin Masciotta

## I. OUVERTURE

*Largo*  
*f*  
*p*  
*f*  
*mf*  
*f*  
*f*  
*ff*  
*sempre ff*  
*Adagio*  
*p leggiero*  
*Allegro*  
*p*  
*p*  
*cresc. poco a poco*  
*f*  
*ff*  
*meno f*

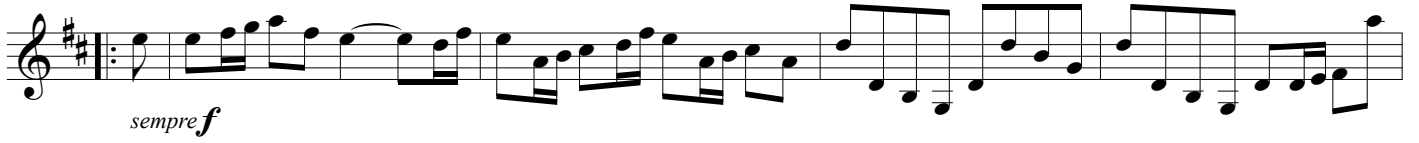
The musical score consists of ten staves of music in G major. The first staff begins with a *mf* dynamic and includes a triplet of eighth notes. The second staff features a crescendo leading to a *f* dynamic. The third staff has a *ff* dynamic and includes a slur over a sixteenth-note passage. The fourth staff continues with a *mf* dynamic. The fifth staff includes a *rit.* marking and a *mf* dynamic. The sixth staff features a *mf* dynamic and a *V* (accents) marking. The seventh staff has a *p* dynamic. The eighth staff includes a *leggiero* marking and a *p* dynamic. The ninth staff has a *p* dynamic and a *cresc.* marking. The tenth staff concludes with a *f* dynamic.

The musical score consists of ten staves of music in G major (one sharp). The first staff begins with a treble clef and a 3/4 time signature. The second staff includes a *rit.* marking. The third staff is marked *Lento* and *mf*. The fourth staff features a *poco rit.* marking, a change to 3/4 time, and an *Allegro leggero* section. The fifth staff contains two measures marked with a '2' and *p*. The sixth staff is marked *p* and *f*, with a *cresc. poco a poco* instruction. The seventh staff is marked *ff*. The eighth staff begins with a *meno f* marking and includes a *mf* marking. The ninth staff features a triplet marked with a '3' and *f*. The tenth staff concludes with a *ff* marking.

II. BOURRÉE

III. LA PAIX

IV. LA RÉJOISSANCE



*D.S. al Fine senza rep* **V. MENUET**  
*tr* *FINE*





Au Sextuor Denner

# Music for the Royal Fireworks

Clarinete contrebasse

Georg Frederick Haendel  
arr. Benjamin Masciotta

## I. OUVERTURE

*Largo*  
*f*  
*p*  
*f*  
*f*  
*ff*  
*sempre ff*  
*Adagio*  
*Allegro*  
*p leggiero*  
*p*  
*f*  
*cresc. poco a poco*  
*ff*  
*meno f*  
*mf*  
*f*

Cl. 2  
Cl. basse

5  
2  
3  
2

The musical score consists of ten staves of music in G major. The first staff features a melodic line with a crescendo and a circled triplet. The second staff begins with a fortissimo (*ff*) dynamic. The third staff continues the melodic development. The fourth staff includes a ritardando (*rit.*) and a mezzo-forte (*mf*) dynamic. The fifth staff has two measures marked with a '2' and mezzo-forte (*mf*) dynamics. The sixth staff is divided into parts for 'Cor de b.' and 'Cl. basse', with a piano (*p*) dynamic and a *leggiere* marking. The seventh staff shows a crescendo (*cresc.*). The eighth staff starts with a fortissimo (*f*) dynamic. The ninth staff concludes with a ritardando (*rit.*) and a *Lento* tempo marking. The tenth staff features a piano (*p*) dynamic, a tempo change to *Allegro leggiere*, and a 3/4 time signature.

**III. LA PAIX**  
Largo alla Siciliana

Musical score for the first section of "Music for the Royal Fireworks". The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of three staves of music. The first staff begins with a rest followed by a series of eighth and sixteenth notes. The second staff includes the instruction *sempre f* and continues with a melodic line. The third staff concludes with the instruction *D.S. al Fine senza rep.* and the word **FINE** above the final measure.

### V. MENUET

Musical score for the fifth movement, "Menuet". The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of three staves. The first staff begins with the dynamic marking *ff* and includes the instruction *(2ème fois)* above the final measure. The second staff continues the melody and ends with the instruction *FINE* above the final measure. The third staff features two measures of rests, each marked with the number 8, followed by a final measure with the instruction *D.C. al Fine con rep.* and a second ending bracket.